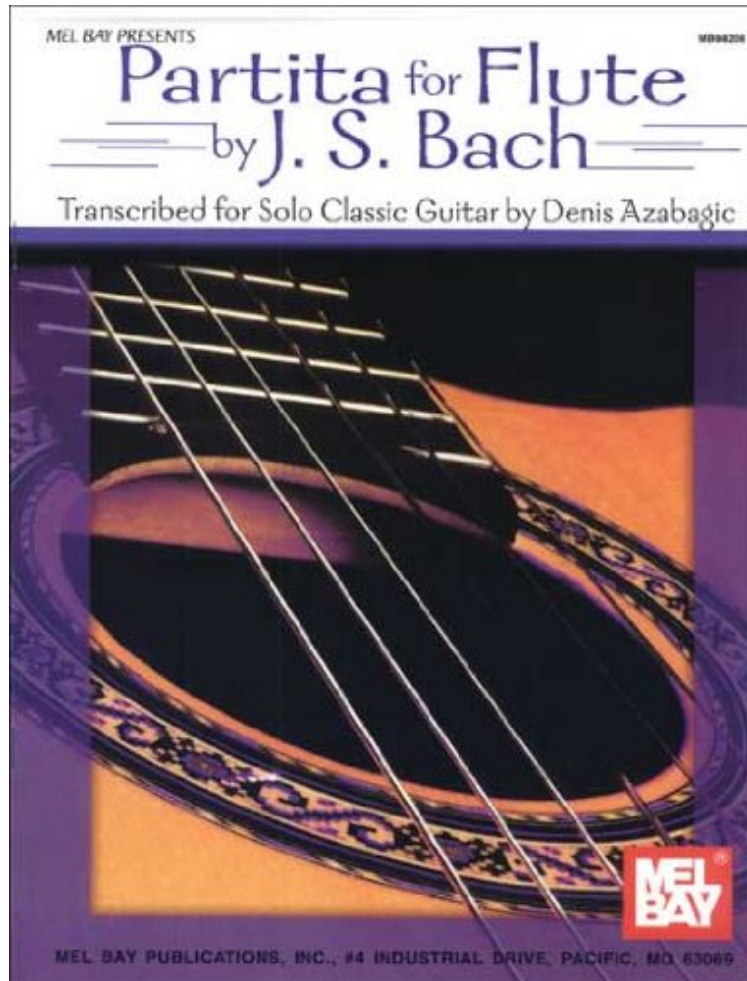


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J.S. Bach

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J.S. Bach : Mel Bay Partita for Flute by J.S. Bach: Transcribed for Solo Classic Guitar before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mel Bay Partita for Flute by J.S. Bach: Transcribed for Solo Classic Guitar:

0 of 0 people found the following review helpful. Nice Bach - easy and entertaining By Mr. K. This is a good piece for intermediate guitarists. Clear sheet music score. A few tricky spots in the transcription, but practice helps. There is no tab, but it shouldn't be necessary if you have had a basic study of the G staff. A delightful piece that holds its freshness after many plays. Recommended.

A notation-only guitar transcription of Bach's Partita in A Minor for solo flute (BWV 1013).

About the Author Johann Sebastian Bach was the first great musician to disregard the rules of harmony and rhythm that were strictly followed by other composers. This fact alone helped to make him the forerunner of musical composition as we know it today. Born the son of a violinist in Eisenach, Germany, in 1685, he received his first musical training on the violin. At the age of 10, he went to live in the home of his brother Christoph, who taught Johann to play the harpsichord and the organ. It was also at this time that Bach began school, where his boy-soprano voice was greatly admired and appreciated. When his voice changed, Bach concentrated on the violin; but the organ soon took his interest, and he decided to devote himself to church music. At the age of 18, Bach became the organist at Arnstadt and began his work in musical composition. After a short period of time, he moved to Muhlhausen where he married his cousin, Maria Bach. At Muhlhausen he began to experiment with changes in the music used in the church services of the German Protestant Church. It was also during this time that he began to become somewhat well known. It was this that gained for him the position as court organist and violinist to the duke at Weimar, where he remained for about nine years. During this nine-year period, he wrote many cantatas for the Church, suites for the clavichord and harpsichord, and fugues (musical compositions in which the first melody is continually repeated and imitated throughout the entire piece). In fact, because he wrote so many fugues for the organ and piano, he is often called "the Great Master of the Fugue." His next position at Kthen was during the period in which he produced much of his orchestral music and music for the clavichord and harpsichord. In 1720 his wife died; and a year later he married Anna Wulken, who was also a musician. She evidently helped him considerably in his work. In 1723 Bach went to Leipzig as music director of the Thomas-schule. During his stay at Leipzig, he wrote many of his church cantatas and oratorios. Among these is his famous Christmas Oratorio. In 1749 Bach became totally blind; and in the following year, 1750, he died. Historians tell us that Bach did not seem to associate very much with other musicians and was far more interested in his family of 20 children and in composing and directing his church choirs than in becoming "famous." In addition to his almost unequalled skill as a composer, he also was an excellent organ builder, as well as an expert music copyist. Since most of his life was spent within a few miles of his birthplace, we also now know that Bach's music was not widely known throughout the world during his lifetime. In fact, many of Bach's most beautiful works were unpublished and unperformed for almost 100 years, until two later composers (Mendelssohn and Schumann) discovered the beauties of his music and began to perform them and make them known to the world. Denis Azabagic, (b. Bosnia-1972) is one of the most compelling classical guitarists on the international concert circuit today. He performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with the Cavatina Duo and engagements as soloist with orchestras. Critics are raving: ...And once he started playing his guitar he became ageless. One couldn't imagine where the man, the instrument and the music separated, if at all. Los Angeles Valley Star, USA Azabagic's playing is virtually flawless and his technical facility is a joy to see as well as hear; increasingly I hear him mentioned in the same breath as John Williams, and while such comparisons are invidious, this one is not without merit Soundboard Magazine, USA In 1993, at the age of 20, he became the youngest winner of one of the most prestigious International Guitar Competitions