

Mel Bay Concierto Antillano for Piano and Guitar-Reduction of Score

ERnesto Cordero

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Mel Bay Presents

Reduction of Score

Concierto Antillano for Piano and Guitar

Ernesto Cordero



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ERnesto Cordero : Mel Bay Concierto Antillano for Piano and Guitar-Reduction of Score before purchasing it in order to gage whether or not it would be worth my time, and all praised Mel Bay Concierto Antillano for Piano and Guitar-Reduction of Score:

The Concierto Antillano by Ernesto Cordero is acclaimed as one of the finest Concerti written for guitar and chamber orchestra. It effectively integrates diverse cross-cultural elements of the Greater Antilles. These are the Spanish speaking island-nations of Cuba, Puerto Rico and Dominican Republic. Often a performer needs a reduction of the orchestral score for piano, so the soloist can try the overall orchestral flavor and colors with a pianist. It is ideal when

the composer can write such condensed orchestration thinking of the piano and its idiomatic resources. This way it will become organically integrated with the soloist as defined entity, reflecting the original orchestral concept. Cordero does this very skillfully and now his beautiful *Concierto Antillano* will be reachable to a wider audience. We must understand that less frequent opportunities exist to have an orchestra but many more occasions to have an experienced pianist able to share with the guitar soloist (in a chamber music format) the pleasure of performing this exquisite work to the audiences delight.

About the Author One of Puerto Rico's outstanding composers, Ernesto Cordero received his musical training both in Puerto Rico and from the "Real Conservatorio de Msica" in Madrid, Spain. He later studied composition in New York with Julin Orbn and in Italy with Roberto Caggiano. Presently, Maestro Cordero continues his duties as Professor of Composition and Guitar at the University of Puerto Rico, a position he has held since 1971. His total compositional output is printed by some of the world's most respected publishing houses including: Max Eschig (France), Brben (Italy), Chanterelle Verlag and Hubertus Nogatz (Germany) and Mel Bay Publications, Inc. (USA). Cordero's compositions are performed and recorded around the world by many of today's leading artists.