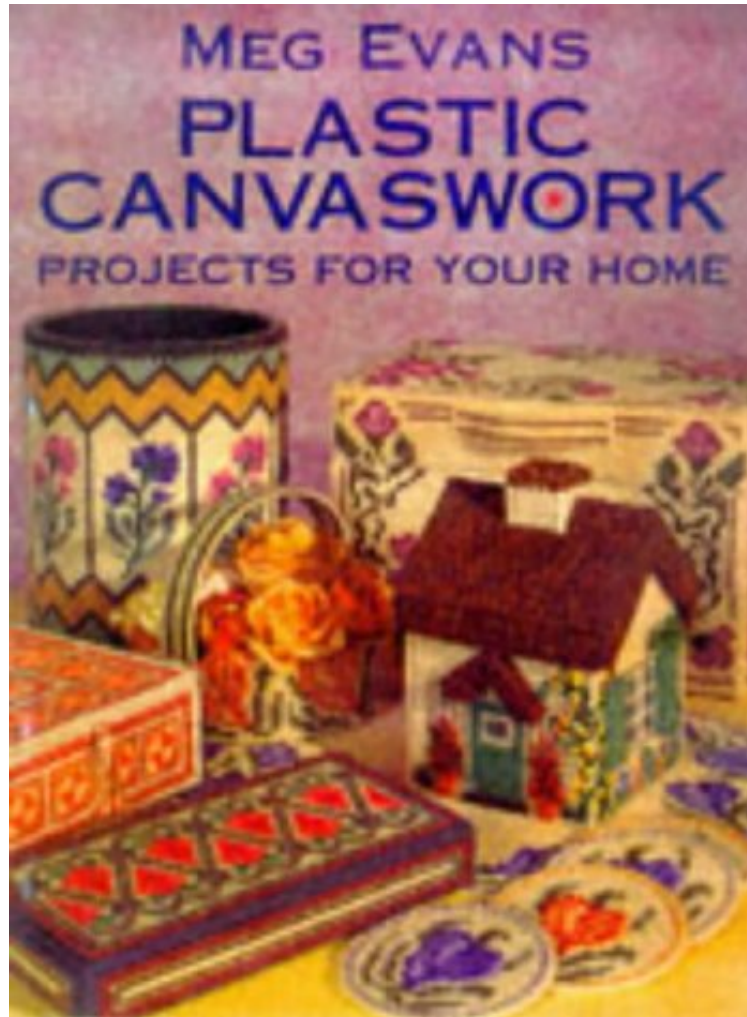


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Meg Evans Plastic Canvaswork: Projects for Your Home

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Meg Evans : Meg Evans Plastic Canvaswork: Projects for Your Home before purchasing it in order to gage whether or not it would be worth my time, and all praised Meg Evans Plastic Canvaswork: Projects for Your Home:

2 of 2 people found the following review helpful. Lots of unusual patterns!By SleepsWithDogsI really like this book! The patterns seem to be for more experienced stitchers, but these patterns are really different! I was so excited to see a pattern that I've been looking for (see picture) ever since I saw it on a content sharing service (starts with a P)! It was published in the UK, so I think some of the terminology may be different, but the stitches are defined in the back of the book. The patterns are not in color. Instead, the colors are defined using symbols, like they are for cross-stitch. I'm excited to try some of the patterns!1 of 1 people found the following review helpful. Meg Evans Plastic CanvasworkBy athena314This would be a very nice book, other than coming later than the rest I ordered, by about 2 weeks. The pages of the grafts that show you how to work the pieces, are all in black and white which are extremely

hard on the eyes and very small too boot!! When it shows you the item in color as a completed item, they are cute items. Not sure I will be doing much with this book. 1 of 1 people found the following review helpful. I love doing plastic canvas, but this book seems to be for an experienced person. By Annette r Paradis I am not a beginner at stitching on plastic canvas. Doing pictures, tissue boxes, etc. This would be a challenge for me, because I usually count by squares or lines.

Plastic canvas is a modern material which offers the creative embroiderer endless possibilities for making three-dimensional and practical items for the home. Plastic canvas is rigid enough to hold its shape when handled, does not snag embroidery yarn and requires no hemming, making it particularly suitable for three-dimensional pieces. These advantages are exploited in the designs presented in this book. Each of the designs suits a room in the home, such as the detailed chest of drawers for the study, the collector's clock for the living room and the napkin box for the dining room. The author provides all of the practical information that the reader needs, such as detailed guidance on how to make each item, from cutting the canvas to assembling the finished product, with step-by-step instructions accompanied by diagrams, charts and photographs.

From Booklist Differences between the often confusing design styles of art nouveau and art deco will quickly become apparent by Hammet's choices of inspiration. Pure sinuousness and elegance define this very short time period between the two styles, around the turn of the century; Hammet also selects from the top art nouveau practitioners, such as Louis Comfort Tiffany and Alphonse Mucha, to shape her 80 designs. All groups are prefaced by a brief biography of the artist; patterns, charts, and graphs are then crammed into a few pages. Yet the designs surpass the allotted space--a Klimt gold and spiral frame, for example, is in itself a picture worth admiring. Barbara Jacobs