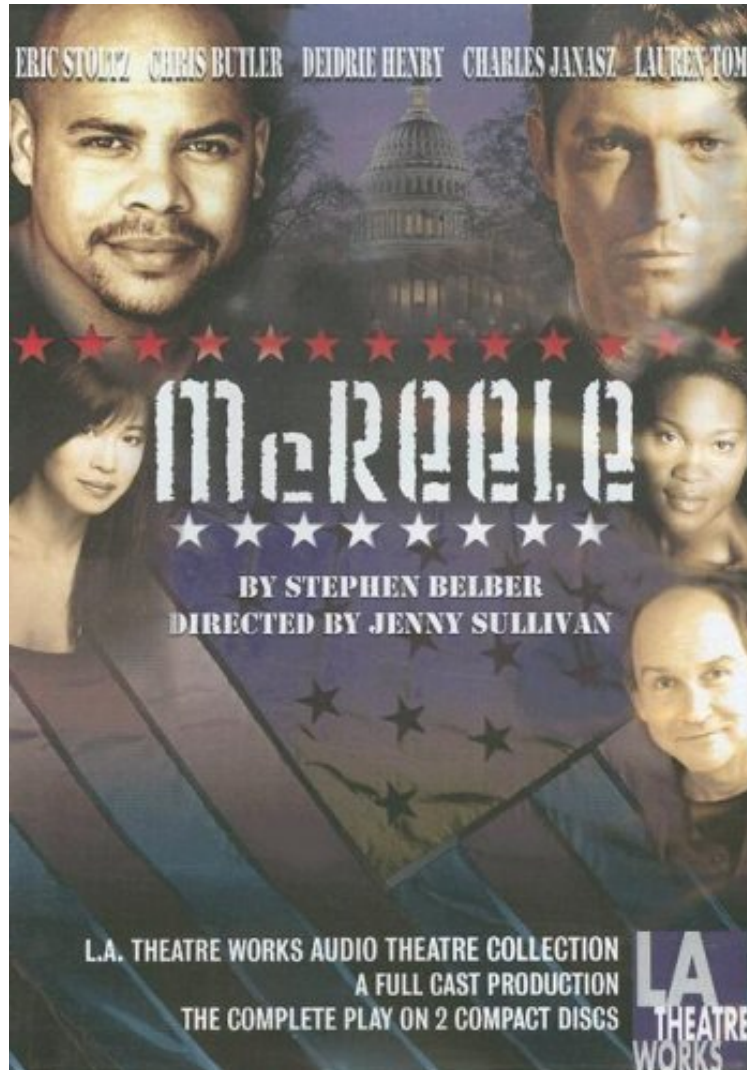


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McReele (Library Edition Audio CDs)

Stephen Belber

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Stephen Belber : McReele (Library Edition Audio CDs) before purchasing it in order to gauge whether or not it would be worth my time, and all praised McReele (Library Edition Audio CDs):

Eric Stoltz, Lauren Tom and Chris Butler lead the cast in this west coast premiere staging of Stephen Belber's McReele Butler a 2005 Los Angeles Ovation Awards nominee for his turn in Yellowman at Fountain Theatre stars as the title character with Stoltz as journalist Rick Dayne and Tom as television reporter Katya. Deidrie Henry and Charles Janasz also appear. In a world where political figures' pasts are constantly being scrutinized by the media,

McReele presents an outspoken African-American who has been exonerated for an 18-year-old murder charge that landed him on death row. When the intelligent and politically-minded man becomes a front-runner for a Maryland Senate seat bolstered by his sympathetic past and magnetic persona questions begin to arise about his role in the murder. Stoltz last played Broadway opposite Richard Dreyfuss in *Sly Fox* and Off Broadway in *Flight*. The actor is known for his roles in such films as "Pulp Fiction," "Kicking and Screaming," "Mask," "Little Women," "Say Anything," and "The House of Mirth." Other stage credits include *Our Town*, *Two Shakespearean Actors*, *Three Sisters* and *The Importance of Being Earnest*. Tom is known for her turn in the film "The Joy Luck Club" and her television role as Ross' girlfriend Julie on "Friends." Other credits include film work in "Bad Santa," "When A Man Loves a Woman," television appearances on "DAG," "Grace Under Fire" and Broadway turns in *A Chorus Line*, *Hurlyburly* and *Doonesbury*. Her one-woman show, *25 Psychics*, debuted at HBO'S U.S. Comedy Arts Festival.

From the Inside Flap
When death row prisoner Darius McReele transforms into a charismatic front-runner in the Delaware senate race, the spin starts spinning out of control. Is he doing the right thing for the wrong reasons, or the wrong thing for the right reasons? Does it ultimately matter? An L.A. Theatre Works full-cast performance featuring Eric Stoltz, Lauren Tom, Chris Butler, Deidrie Henry and Charles Janasz. About the Author
Stephen Belber has had his play *Tape* produced around the country, including New York and Los Angeles (by Naked Angels Theater Company), its premiere at the Humana Festival 2000, and at San Francisco's Magic Theater. *Tape* was made into a film by Richard Linklater, starring Ethan Hawke, Robert Sean Leonard and Uma Thurman, and was screened at the Sundance, Venice and Toronto film festivals before being released by Lion's Gate Films. Mr. Belber is a member of Tectonic Theater Project and was one of the three Associate Writers for *The Laramie Project*, in which he also performed in New York, Laramie, Denver, La Jolla and Berkeley. The play was subsequently made into an HBO movie. A graduate of Juilliard's Playwrights Program, he has received two Le Comte du Nuoy grants, NYC Fringe's 2000 Excellence in Playwriting Award, Trustus Theater's New Play Award 2000 and a 2001 Kennedy Center New Play Development Award. In addition to new plays, he is currently developing a TV pilot for Fox, as well as writing for *Law Order SVU*.