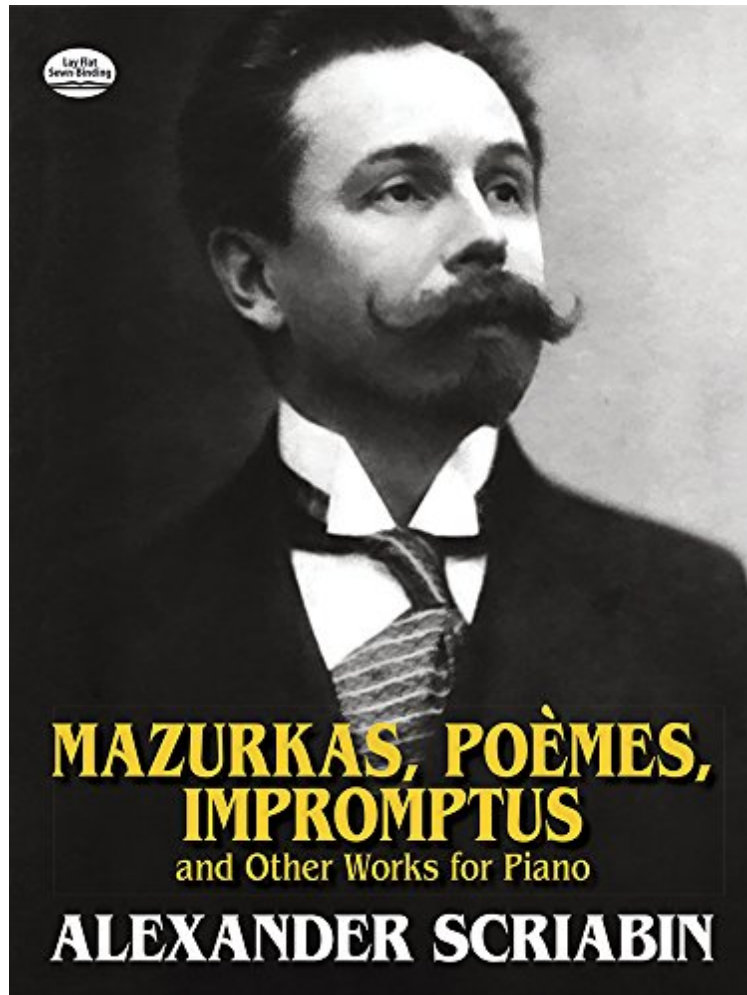


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Mazurkas, Poemes, Impromptus and Other Pieces for Piano (Dover Music for Piano)

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Alexander Scriabin, Classical Piano Sheet Music : Mazurkas, Poemes, Impromptus and Other Pieces for Piano (Dover Music for Piano) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mazurkas, Poemes, Impromptus and Other Pieces for Piano (Dover Music for Piano):

2 of 2 people found the following review helpful. Essential for any serious pianist, but rife with mistakesBy miltonicOne of my favorite sheet music books. This book contains many moody pieces, half of which are quiet and contemplative, scattered with epic fiery and majestic pieces, and some erratic and chaotic compositions with a sinister tone. The overall mood of this book is melancholy but beautiful. Many of the songs are quite difficult, obscure timings such as a triplet bass and 5/16th notes treble timings combined make for some brain busting puzzles. Many of the

chords require quite a spread of the fingers, it would be an extra challenge for smaller hands. My only contention with the book is that it is chock full of editing errors. I have many sheet music books published by Dover, none of which I have found errors to this degree, literally dozens. As another reviewer pointed out it feels that each piece has an error, and if you don't notate the pages when you find them, sight readers will continually stumble over them until they take the time to correct the mistakes. That being said, this book is well worth that irritation, don't overlook it. 0 of 0 people found the following review helpful. Scriabin Piano Pieces By Is2012 Very good book for this prize. The print is not the best, but good enough. Book is very thick, but stays open on the music stand, what is nice. 15 of 15 people found the following review helpful. Some of the most gorgeous works in the piano repertoire By Joanna D. Dover publishes complete works of many composers, and they did pianists a huge favor by compiling the works of Scriabin into several volumes of music. Scriabin, a "bridge" composer between the 19th and 20th Century, composed romantic yet modernistic works sometimes reminiscent of Chopin. His later work was far more dense and individualistic. Unfortunately, he died in his 40's, but, like the short-lived Schubert, he left a considerable volume of works for the piano. The other Dover volumes are the Sonatas and the Preludes and Etudes. Logically, they put other minor works (nocturnes, dances, etc) into this volume. If you are a skilled pianist, try the Op. 28 Fantasie. This work, sadly, is rarely recorded but is one of the most incredibly gorgeous things ever written for piano. The only other copy of this I own is in a Hungarian edition not available in the US, so rejoice if you play piano. Dover prints music that is easy to read and the editing is usually blameless. This book is no exception. Highly recommended for serious piano students.

This unique volume of Alexander Scriabin's piano music combines all of the Russian composer's widely admired Pomes, which exude the richness and complexity of his later style, with virtually all of the earlier, more Chopinesque Mazurkas and all eight Impromptus. The complete collection contains 75 piano works of varying length and difficulty, including a number of compositions with unique titles. In style, they represent the full span of Scriabin's musical life, from his early romanticism to the bold chromaticism, mysticism, and ecstatic fervor of his mature period. In technique, these compositions embody Scriabin's distinctive keyboard invention, vividly displaying his use of chords built on unusual intervals, unconventional rhythmic groupings, use of the trill for coloristic effect, and rich, luxuriant sonority. Pianists will find in these highly original works, reprinted here from authoritative Russian editions, piano music that intimately reveals one of the most distinctive musical personalities of the late 19th and early 20th centuries.