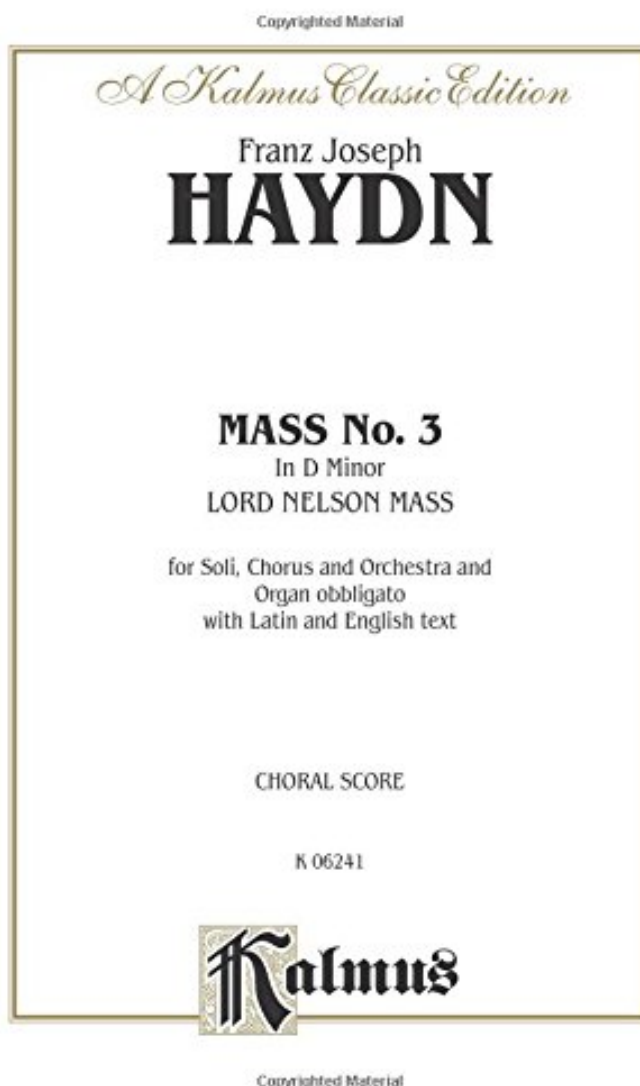


(Free download) Mass No. 3 in D Minor (Lord Nelson or Imperial): SATB with SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition)

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with SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition):

2 of 2 people found the following review helpful. Edition needs additions
By Lucy Coopeer
The score was disappointing because there are no measure numbers or section Letters. In a short piece this would be no great problem. But in a very long piece, measure numbers and section markings are essential. It required a whole hour of rehearsal time for the conductor to instruct on the section markings, and many hours for individual choir members to number the measures. this is NOT something that changes according to different performance preferences. This is simple marking.. Also, I'd be happier for an 8"x 11" score so everything wouldn't be so squished as to be almost unreadable even in good light.

0 of 0 people found the following review helpful. Not the best edition
By John O'Donnell
Overall poor image quality, hard to read at speed, poor alignment of lyric for bass line (often missing/written above). At least one variant versus the edition others are using in final measures of Agnus Dei too.
0 of 0 people found the following review helpful. Five Stars
By Liddi
perfect score

Haydn wrote his Mass No. 3, also known as "Missa in Angustiis," and also as the "Lord Nelson Mass," during Austrian wartime turmoil in 1798. Lord Nelson's name became associated with the Mass because of his victory against Napoleon, the news of which coincided with the work's premier performance in September, 1798. This score presents the choral portion of the Mass in Latin and English, with each voice on a separate staff, including solos and an organ reduction of the orchestral portion for accompaniment or rehearsal. 80 pages. Includes: Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei.