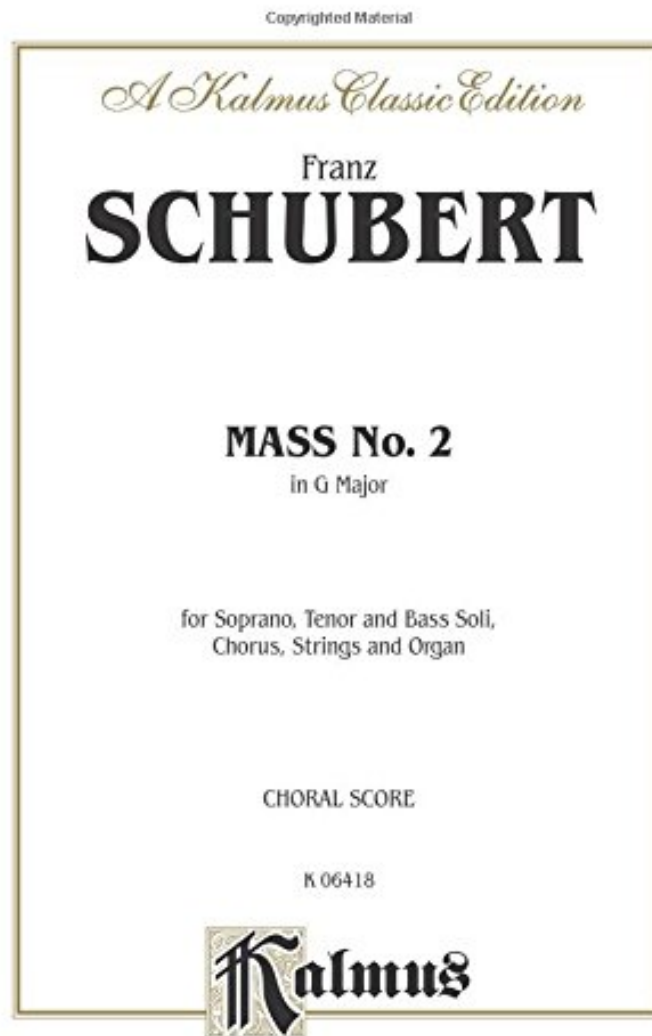


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This is the second of six Masses composed by Schubert, also referred to frequently as the "Mass in G," and is perhaps the most well known of the shorter works titled "Mass." Composed in 1815, it was originally scored for choir, string orchestra, organ, and soloists, but eventually included brass, winds and percussion. This 39 page score features the choir and solo parts, in Latin, over a piano reduction. Includes: Kyrie * Gloria * Credo * Sanctus * Agnus Dei.