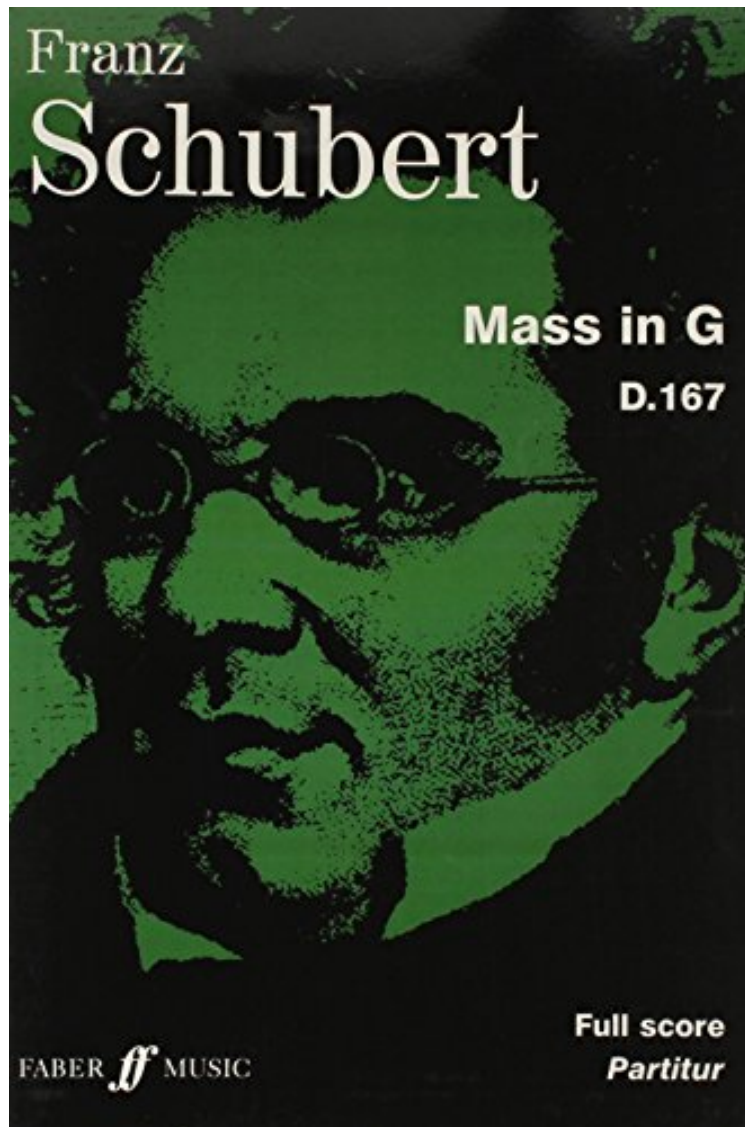


(Free) Mass in G: Full Score, Full Score (Faber Edition)

## Mass in G: Full Score, Full Score (Faber Edition)

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#1772124 in Books Faber Music 1998-12-01 Original language: English 12.01 x .12 x 9.021, #File Name: 05715171964 pages Series: Faber Edition. Category: Choral Worship Cantata. Format: Full Score. Instrument: Choir. Genre: Masterwork. | File size: 58.Mb

**From Faber Music : Mass in G: Full Score, Full Score (Faber Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mass in G: Full Score, Full Score (Faber Edition):

0 of 0 people found the following review helpful. Small Print By Joe Harper The print is fairly small but it's readable. This is a FULL SCORE, which means in addition to SATB parts, there are orchestral string parts, as well. Not too bad, and it'll do, but I would have preferred a pure SATB version. 0 of 0 people found the following review helpful. TINY TINY PRINT By Lorraine A. Davis I can't believe I'm supposed to sing from this score! The type face and notes are so

much smaller than other editions! 1 of 1 people found the following review helpful. A good copy of the full orchestra score. By Bram Wayman I'm a little surprised at the negative reviews here. They seem to be posted by people who went looking for the vocal or choral score to the Mass, and were upset that they'd ordered the wrong thing. There's a lesson here for choral musicians: "Full score" means what the conductor uses; "Vocal score" means for chorus, soloists, and accompanist; "Choral score" means just the choral parts (often lacking accompaniment or even keyboard reduction of vocal parts). This score doesn't deserve a low rating just because a customer made a mistake. It seems to be a well-prepared edition of the Mass. A few points: \* This is the later, less-well-known, full-orchestra version of the Mass, based on the parts discovered at Klosterneuberg in the 1980s. \* The engraving by Carus-Verlag is significantly easier to read. They publish both the original strings-and-organ version and the later full-orchestra version (by a different editor). \* I haven't done any scholarly comparison between this edition and other full-orchestra editions, so I can't recommend it over, say, the Carus. I'm not sure whose scholarship is better. (There are some subjective judgements to be made by editors of this score, as Schubert's manuscript is not always clear for example, in the case of start- and end-points of hairpins.) But if you're studying or conducting the Mass, it seems reliable.

No Description provided.