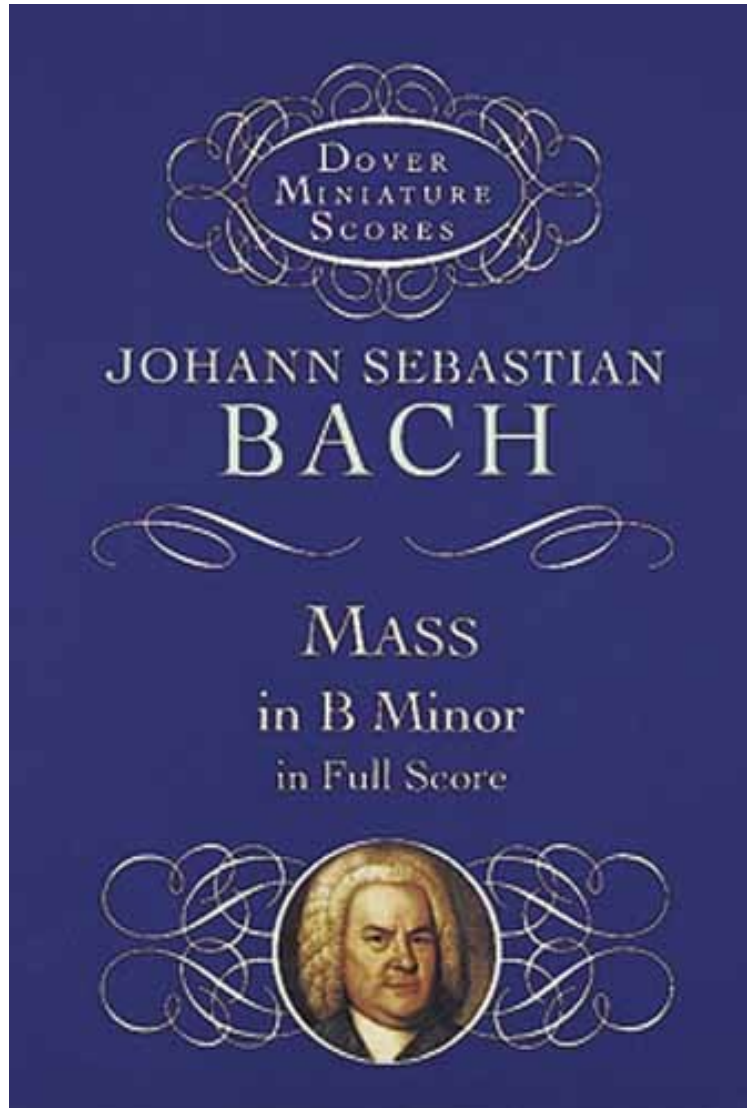


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## Mass in B Minor in Full Score (Dover Miniature Music Scores)

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**Johann Sebastian Bach, Music Scores : Mass in B Minor in Full Score (Dover Miniature Music Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mass in B Minor in Full Score (Dover Miniature Music Scores):

2 of 2 people found the following review helpful. Good study scoreBy FilmComposerThis miniature scores are great. You probably need decent eyesight though, and not the best to take notes on, but for a little study score that doesn't

take up much space, it's perfect. 1 of 1 people found the following review helpful. Five Stars By Eric Skidmore Everything arrived perfectly, the book was in superb condition. 2 of 2 people found the following review helpful. Easy to read By Edward Emerson Not as small as i feared. Easy to read, but pages don't lie flat, of course. And of course you will encounter C-clefs; it is the Bach-Gesellschaft edition, after all. I am very pleasantly surprised. This is a great bargain!

The crowning glory of Bach's achievements in sacred music, the Mass in B Minor represents a powerful statement of Christian faith. Composed over more than two decades, this unprecedented work pairs deliberately archaic polyphonic sections with far-sighted modern ones, creating a vast, symmetrical plan of almost theatrical proportions. Scored for five solo voices, chorus, orchestra, and continuo, this towering masterpiece is reprinted here from the authoritative Bach-Gesellschaft edition. The work appears in full score, with bar-numbered movements and ample margins at the bottom of each song page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author Johann Sebastian Bach was a prolific German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments exemplify the heart and soul of the Baroque period. A revival of interest and performances of his music began early in the 19th century and continues to this day.