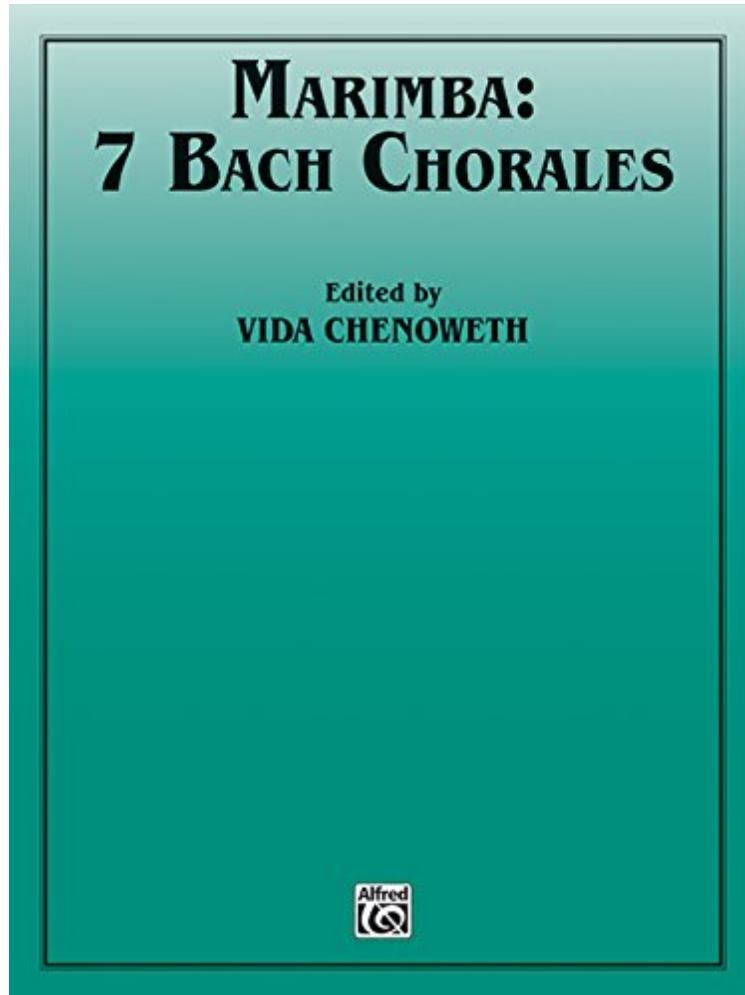


[E-BOOK] Marimba -- 7 Bach Chorales (Percussion Performance Series)

Marimba -- 7 Bach Chorales (Percussion Performance Series)

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From Alfred Music : Marimba -- 7 Bach Chorales (Percussion Performance Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marimba -- 7 Bach Chorales (Percussion Performance Series):

1 of 1 people found the following review helpful. Solid. By J. Davel Solid arrangements with great notes from Vida on how to approach each chorale individually. Occasional tenths in the left hand on most pieces. All pieces good for 4-1/3 low-A! (One low G if you have it.) Not beginner material. Performance worthy. (I would like to find a book of even more chorales for light reading practice even though I tend to do that with a 371 chorale book anyway and make the adjustments.) (An accompanying CD would be nice, but then we'd all play it the same way.)

A longtime Bach enthusiast, Vida Chenoweth is noted for her adherence to the composer's linear score. These seven chorales are geared to advanced marimbists who wish to stretch both their technique and their musical experience. Chenoweth is credited with introducing the marimba to concert audiences worldwide.