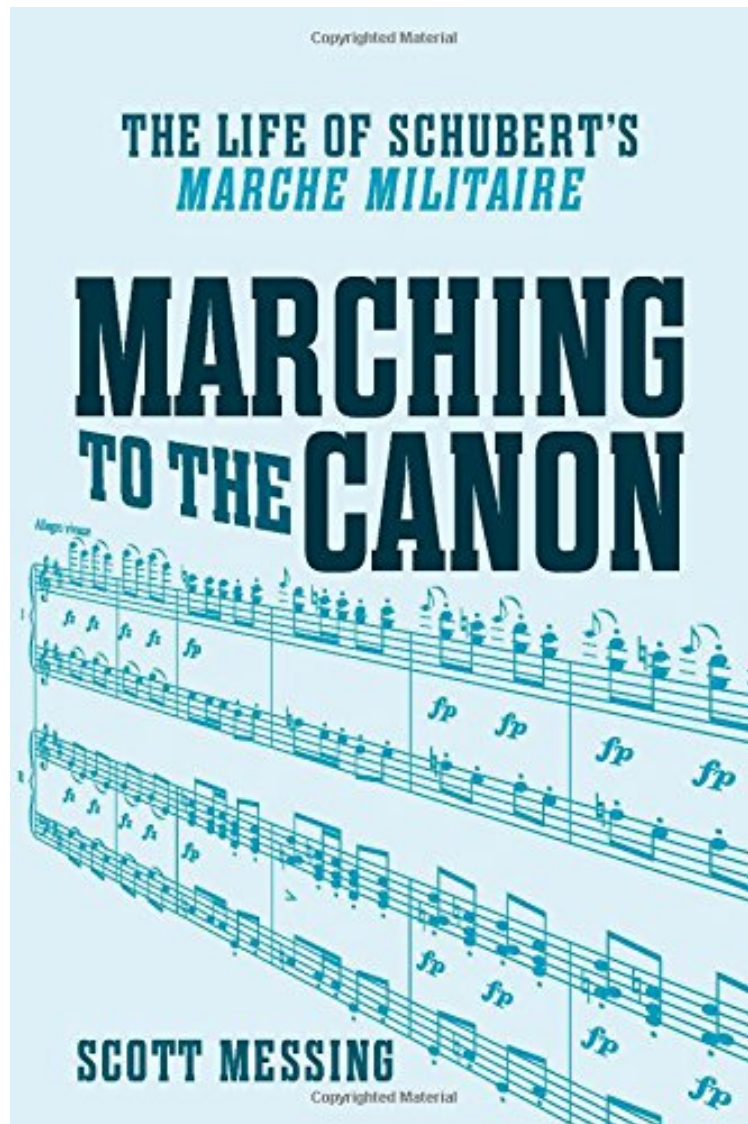


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Marching to the Canon (Eastman Studies in Music)

Scott Messing

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Scott Messing : Marching to the Canon (Eastman Studies in Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marching to the Canon (Eastman Studies in Music):

Marche militaire is Franz Schubert's most recognizable and beloved instrumental work. Originally published for piano four hands in 1826, this tuneful march -- Schubert's first of three military marches -- was arranged, adapted, and incorporated into new incarnations over the next two centuries. Its success was due to its chameleonlike ability to

cross the still-porous borders between canonic and popular repertoires, creating a performance life that made deep inroads into dance, literature, and film, and inspired quotations or allusions in other music. *Marching to the Canon* examines the history of Schubert's storied *Marche militaire* from its modest beginnings as a duet published for domestic consumption to its now-ubiquitous presence. After detailing the composition, publication, and reception of the original march, the book analyzes the impact of transcriptions and arrangements for solo piano, orchestra, band, and other settings. In addition, it considers the ways the march was used symbolically, even manipulated, during the Franco-Prussian War and the two world wars, as well as the diverse creative uses of the piece by significant figures as varied as Willa Cather, Isadora Duncan, Walt Disney, and Igor Stravinsky. This study of the reception and impact of the *Marche militaire* offers a unique narrative illuminating the world that enshrined this remarkable score as one of the most memorable musical works of the nineteenth century. Scott Messing is the Charles A. Dana Professor of Music at Alma College, and the author of two works available from the University of Rochester Press: *Neoclassicism in Music* and the two-volume *Schubert in the European Imagination*.

Messing's in-depth investigation (of Schubert's "*Marche militaire*") reveals that its reception and influence in society have been great. A welcome addition to the literature. **Summing Up: Highly recommended. CHOICE** "This extraordinary book of immense learning and imagination provides a unique perspective on Schubert's *Marche militaire* no.1 and its afterlives, thereby exploring a phenomenal success story in the history of music, media, literature, dance, and in European and American culture more generally. Only someone with Messing's gift for unearthing the unknown -- and surprising the reader continually with the twists and turns in the reception history of this duet -- could have realized such an ambition so successfully" --Lorraine Byrne Bodley, author of *Schubert's Goethe Settings* About the Author Scott Messing is the Charles A. Dana Professor of Music at Alma College, and the author of two works available from the University of Rochester Press: *Neoclassicism in Music* and the two-volume *Schubert in the European Imagination*.