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Manfred Symphony

Pyotr Ilyich Tchaikovsky

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Pyotr Ilyich Tchaikovsky : Manfred Symphony before purchasing it in order to gage whether or not it would be worth my time, and all praised Manfred Symphony:

0 of 0 people found the following review helpful. That is not a professional publish product. It is ...By Chonghua Zhang That is not a professional publish product. It is a collection of printing from regular office printer. Maybe worth \$2.7 of 7 people found the following review helpful. Silvestri At The Very Summit In Both Works By Jeffrey Lipscomb This superbly well-transferred CD from Testament presents the passionate virtuosity of Romanian conductor Constantin Silvestri (1913-1969) at its very finest. If you are looking for a single recording of each work, you have come to the right place. The Manfred was recorded in Paris with the French National Radio, while the Tasso is with the Philharmonia at its very peak. These 1957 performances, both in excellent mono sound, are absolutely stunning. Manfred may not be Tchaikovsky's finest "symphony" (the work is really more of an extended tone poem), but it contains some of the composer's most gorgeous melodies and finest orchestration. In a desire to reduce the

bloated number of Manfreds in my collection, I followed this brilliant Silvestri reading very carefully with score in hand, hoping to do some serious weeding. As a result, the following are on their way to the used CD store: Muti, Toscanini, Janssons, Svetlanov, Markevitch, and Pletnev. I felt the best of those was Svetlanov's, despite raw sound and some coarse playing by the USSR Symphony. Silvestri simply has a more potent mixture of drama and tenderness than the Russian, and his French ensemble has just the right amount of idiomatic vibrato (especially the brass), with execution that simply outclasses everybody else's. I am also fond of Silvestri's later Manfred on BBC Legends (see my review), but the Bournemouth Symphony is not as accomplished an ensemble. However, you simply MUST hear that CD for Silvestri's incredible live concert account of "Pines of Rome." Other Manfreds I have kept on LPs include Natan Rahklin/USSR State Symphony (MK) and Alexander Gauk/Bolshoi Symphony (Concert Hall Society). For passion and sincerity, they leave most contemporary Russian recordings in the dust. Perhaps one day those old recordings will show up on CDs. This Silvestri recording of Liszt's tone poem "Tasso" is also available in the 10-disc EMI/Diskly CD set called "Silvestri: The Collection" (see my review). Save for Mengelberg's classic account of "Les Preludes" (Andante), I don't think there's ever been a finer demonstration of how to conduct a Liszt tone poem than what Silvestri has given us here. Highest recommendation!

Title: Manfred Symphony Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Jurgenson The complete first edition score to Tchaikovsky's Manfred Symphony Performers Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.