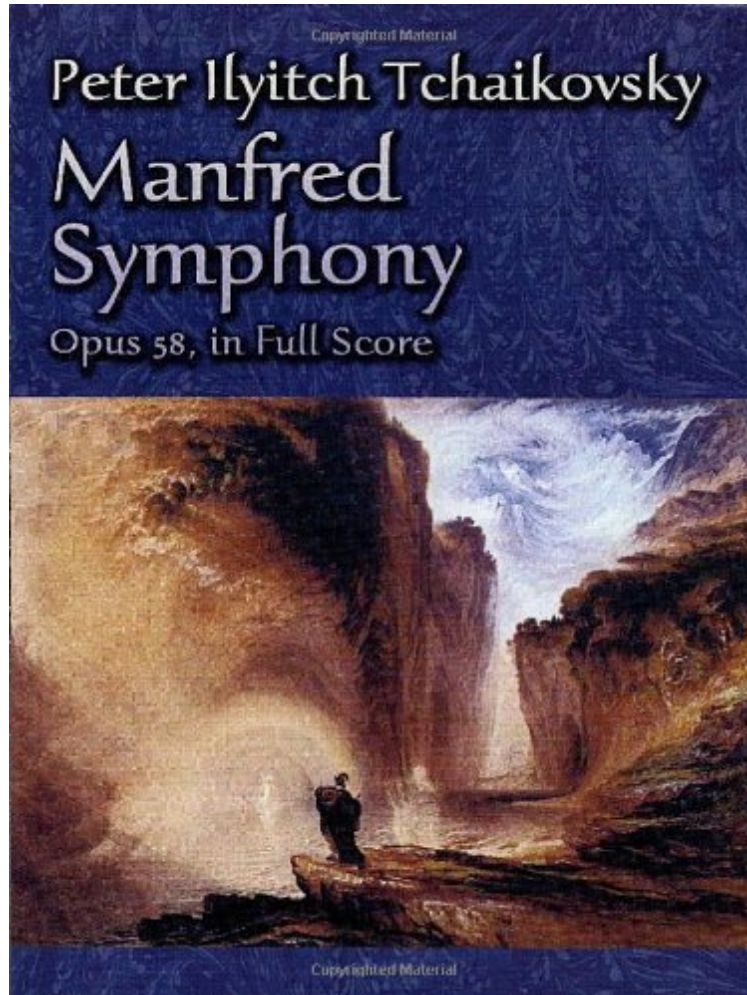


(Ebook free) Manfred Symphony, Opus 58, in Full Score (Dover Music Scores)

Manfred Symphony, Opus 58, in Full Score (Dover Music Scores)

Peter Ilyitch Tchaikovsky, Music Scores
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Peter Ilyitch Tchaikovsky, Music Scores : Manfred Symphony, Opus 58, in Full Score (Dover Music Scores)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manfred Symphony, Opus 58, in Full Score (Dover Music Scores):

2 of 4 people found the following review helpful. Beautiful score marred by bloopers in prefatorial matter!! By Alexander Z. Damyanovich Once again I'll start with the negative - although they don't interfere with the score's quality, these things are such an embarrassment to Dover as to call for SOME remedial action on their part (and they've been advised thereof directly via E-mail): 1) The Russian "Kartjna"'s French equivalent is NOT "Tableux" but "TABLEAU" (plural "Tableaux") - not to know the distinction speaks of a defective education and/or computer ability on the part of the one writing/translating those headings; 2) The Italian "Pistoni" (short from "Cornetti a Pistoni" - French "[Cornets] Pistons") are NOT "Valved Horns" but CORNETS (with pistons - more agile supposedly than

regular trumpets, and frequently used in French and Russian symphonic-poem type works {e.g., Debussy's "La Mer"} !!);3) That same instrumentation page where that blooper occurs also fails to mention the harmonium or organ used in the closing pages of the fourth tableau!!Once past these silly and easily-correctable mistakes, one finds oneself dealing with a very fine Soviet-period (likely!) edition well worth the reduced price compared to what the originals would cost!! Don't hesitate to GET IT!!!

A marvel of orchestration, Tchaikovsky's Manfred Symphony employs the composer's characteristically beautiful and emotionally charged melodies to weave the tale of a Byronic hero. The theme of the romantic outsider, as personified by Manfred, was particularly popular with nineteenth-century Russian artists. Broad orchestrations, dark lyricism, and a profound sense of tragedy have made this work a Romantic favorite of orchestras and audiences worldwide.Tchaikovsky provided a literary key to the work's four movements, which begin with the weary and heartsick Manfred's wanderings through the Alps. In the second movement, an alpine fairy emerges through the rainbow from the spray of the waterfall, and the third movement features a pastoral portrait of life among the mountain dwellers. The final movement brings a dramatic conclusion, set amid an underground bacchanalia, at which the specter of Manfred's lost love returns.Tchaikovsky wrote the Manfred Symphony between his Fourth and his Fifth Symphony.After its premiere in 1886, the composer declared it "the best of my symphonic works."