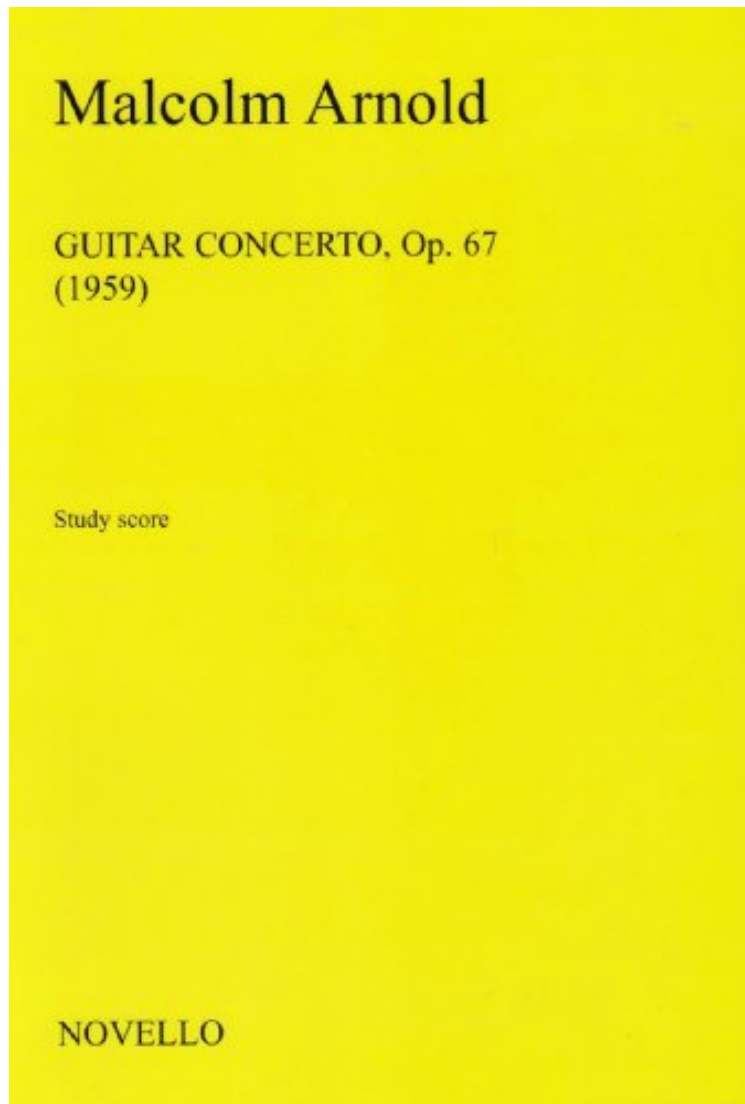


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This Concerto was commissioned by Julian Bream, who premiered the work with the Melos Ensemble in 1959. The

three-movement work is scored for small orchestra of flute, clarinet, horn and strings. Duration ca. 22 minutes.