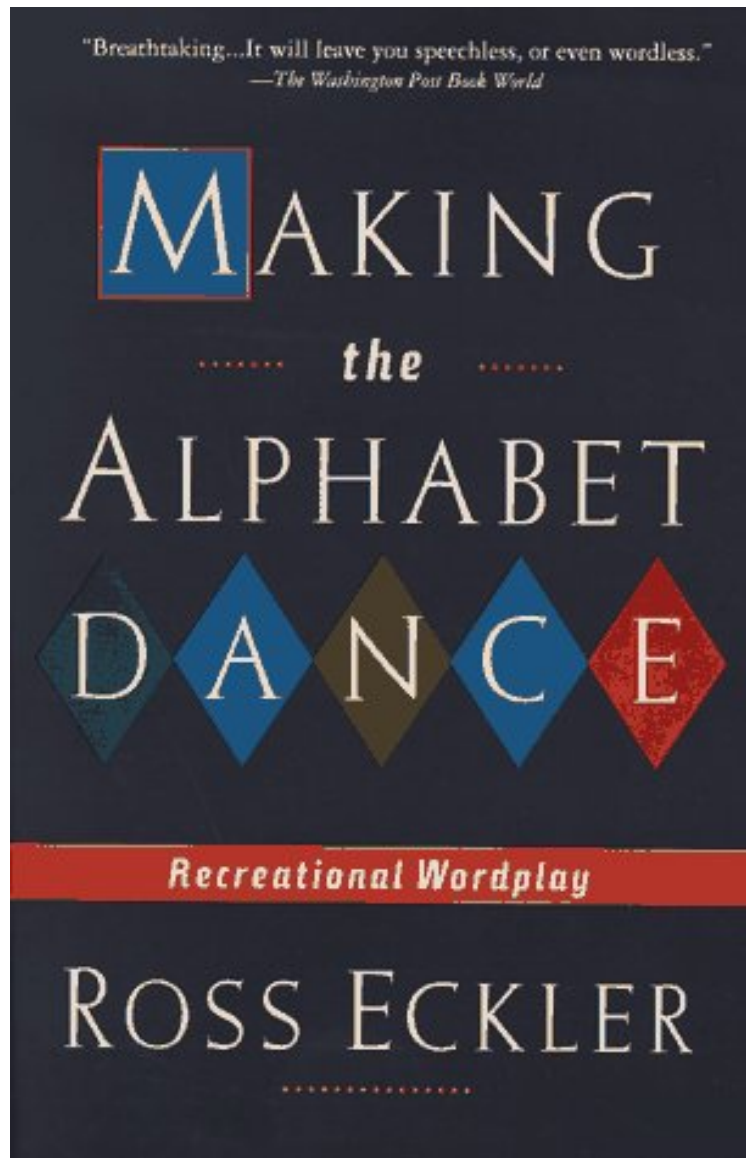


(Ebook free) Making the Alphabet Dance: Recreational Wordplay

## Making the Alphabet Dance: Recreational Wordplay

Ross Eckler

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**Ross Eckler : Making the Alphabet Dance: Recreational Wordplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making the Alphabet Dance: Recreational Wordplay:

0 of 0 people found the following review helpful. A Wordplay ClassicBy Christopher D. LongRoss Eckler's "Making the Alphabet Dance: Recreational Wordplay" is one of the classics of wordplay and recreational linguistics. Eckler was the editor of the top publication in this area, "Word Ways", for many years, and the consequent breadth and depth

of his knowledge is reflected in the very high quality of each topic covered. It's a more analytical approach to wordplay than books such as the Lynne Truss "Eats, Shoots Leaves", more similar in spirit to Dmitri Borgmann's iconic "Language on Vacation", but no less entertaining in spirit or in style. Highly recommended. 4 of 4 people found the following review helpful. Outstanding book for lovers of the English language. By A Customer  
Firstly, Ross Eckler is truly a grand master. He presents the distillation of several decades of study of the subject. I read the book almost in one sitting, cover to cover, and discovered many new and fascinating word plays. For example: a) Exquisite 'e-less' texts, i.e. texts without the letter 'e' b) Phenomenally palindromic dialogues (e.g. ADAM: Madam, I'm Adam. EVE: Name of a foeman? ADAM: O, stone me! Not so. EVE: Mad! A maid I am, Adam. This goes on for two pages with every sentence by Adam and Eve being palindromic) c) Amazing acrostics d) Challenging 'chain-link' sentences. (e.g. THE HELICOPTER ERNEST STOLE LEAVES ESCAPE PERILOUS etc.) e) Tantalizing transpositions (e.g. five transpositions of an eight letter word; alerting, altering, integral, relating, triangle) f) Transpositional poetry (e.g. there is a beautiful sonnet about 'Washington crossing the Delaware' and each line of the sonnet uses the alphabets in the phrase above) g) Appropriate anagrams (e.g. DORMITORY, dirty rook; A GENTLEMAN, elegant man etc.) There are two similar books that readers may find interesting. 1) A pleasure in words by Eugene T. Maleska, published by Hamish Hamilton, 1983 2) The play of words by Richard Lederer, published by Pocket Books, 1990 Thank you Mr. Eckler and Happy Reading to all. Ravi Apte  
1 of 2 people found the following review helpful. The Fabulous Book of Letterplay: A Masterpiece  
By David Morice  
Ross Eckler has synthesized 30 years of developments in the field of wordplay in a single, scrupulously organized volume. To accomplish such a task must have required a Herculean effort of mental strength! He coined the term "letterplay" to distinguish it as written wordplay involving, for the most part, the combinatorial effects achieved by manipulation of the letters of the alphabet. The best-known types of letterplay serve as a starting point--anagrams and palindromes--that lead to the twilight zone of language where the alphabet dances like a mysterious diva, showing words as they're rarely seen. In fact, Eckler has edited Word Ways magazine ever since 1970, the magazine that ushered in what many believe is the Golden Age of Wordplay. More wordplay has appeared in English in the past 30 years than in any language in the history of the written word. To "read all about it," buy this indispensable book! There is none like it, and there will never be another like it. Eckler knows all, and tells all!

The editor of Word Ways magazine presents hundreds of intriguing manipulations of the alphabet which radically reinterpret the way in which words are seen. Alphabetical mind-benders and conundrums illustrate the intricacies of letter-play with examples ranging from acrostics and palindromes to word worms and isograms.

.com This is the most mesmerizing book on wordplay to come along in years. Ross Eckler examines such eternal logological favorites as anagrams, palindromes, and word squares, as well as words that play in other ways. Here are words with all letters in alphabetical order, novels written without the letter "e," and dozens of ways to transform one word into another. Take "heathery," for example. How many times can you delete one letter and have a new word remaining? Or consider "add." What happens when you shift each letter one place down the alphabet? How about eight places? If you love words, this masterpiece is irresistible. From Library Journal  
Eckler, a Ph.D. in mathematics, who with his wife, Faith, edits Word Ways magazine, has written a marvelous book for anyone who loves words and word play. Eckler includes explanations of acrostics, palindromes, anagrams, word squares, and word worms. There are pages of examples of each type of word play. A sample from the section on transforming one word into another through a word ladder changes less into more in five moves: less-loss-lose-love-move-more. The field of recreational linguistics has made great use of computer technology in the last few years, leading to more and more complicated word relationships, and the author expects great things to come in the future. Anyone who writes, does crossword puzzles, or plays Scrabble will find this book a gem. Recommended for public libraries. ?Lisa J. Cihlar, Winfield P.L., Ill. Copyright 1996 Reed Business Information, Inc. From Booklist  
Letterplays, or "words-as-letters, in distinction to words-as-phonemes or words-as-carriers-of-meaning," are the focus of this collection of recreational linguistics. Eckler showcases letterplays gathered from Word Ways, the quarterly journal that he has edited and published since 1970. Sections are arranged so that specific types of logological endeavors, such as anagrams, word ladders, lipograms, palindromes, and shiftgrams, are introduced, defined, and displayed via lists, tables, and examples. Lists include "Q-Not-Followed-by-U Words" and chain link sentences, in which the last two letters of one word make up the first two letters of the next (as in "Martha has aspirin in industrial allotments" ). At the heart of this book is how letters can be manipulated to form words and relationships rather than relate meaning. Word lovers, Scrabble players, and crossword fans will find this intriguing. Jennifer Henderson