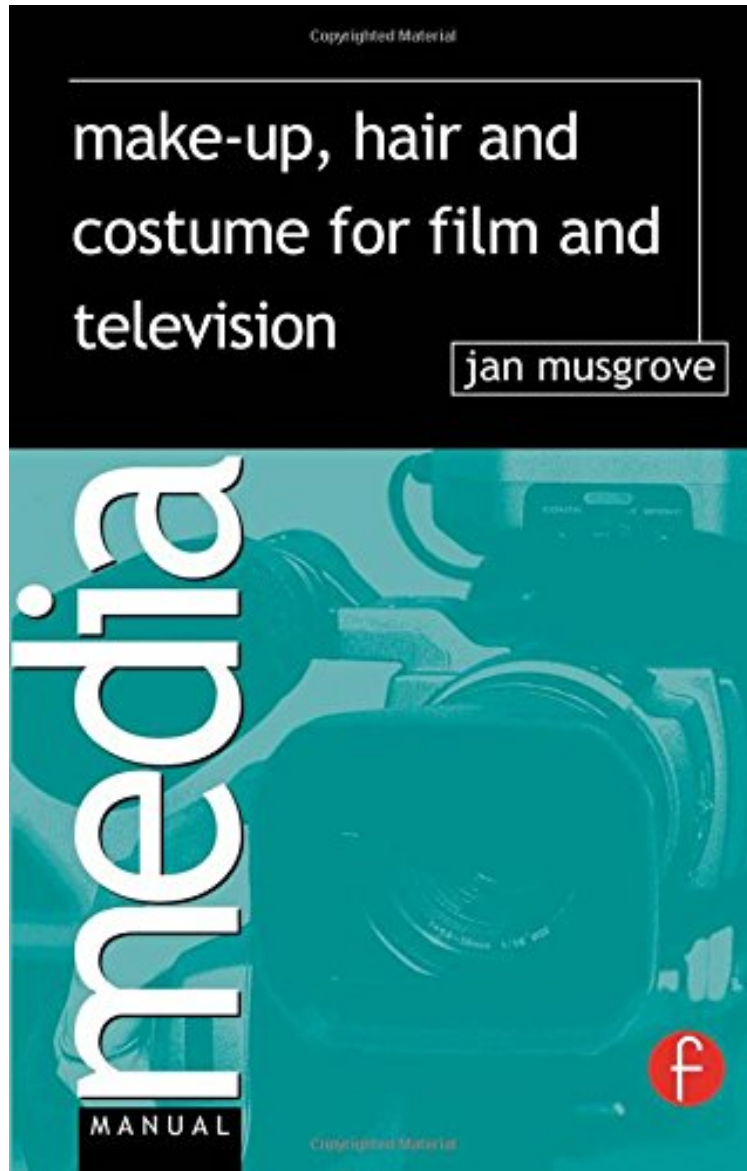


(Ebook free) Make-Up, Hair and Costume for Film and Television (Media Manuals)

Make-Up, Hair and Costume for Film and Television (Media Manuals)

Jan Musgrove

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Jan Musgrove : Make-Up, Hair and Costume for Film and Television (Media Manuals) before purchasing it in order to gage whether or not it would be worth my time, and all praised Make-Up, Hair and Costume for Film and Television (Media Manuals):

1 of 1 people found the following review helpful. Not what I expected. By Ivett Sandoval Torres I bought this book thinking that it would have some specific how to's in makeup and hair different than the one in Corson, since is a newer book. I was totally dissapointed. The book just has general comments about each part of the process from design to the work the makeup person. I real waste of my money. I know about the trade already.

An introductory guide for students learning professional make-up, hairdressing and wardrobe skills and 'front of camera' professionals needing an understanding of the techniques. Written by an experienced professional, this manual offers a step-by step approach for the complete beginner with diagrams to show procedures for a variety of make-up effects, from corrective and character make-up, to period dramas, special effects and prosthetics. It describes the skills required of the job, introduces special make-up products and how to apply them for different effect and sets the context for the make-up artist's role, by considering technical requirements such as lighting, camerawork and chroma-key backgrounds.

"If you are a beginner after a succinct point of call, pop this manual in your bag as a point of reference as it will take you through the basics and equip you with a useful overview of the industry." Warpaint About the Author Jan Musgrove has over 30 years experience in make-up for a variety of television and film productions ranging from feature films to period dramas and commercials. Formerly a professional make-up trainer for the BBC she is now a freelance trainer running courses and workshops. She set up and directed the School of Make-up and Design, a three month course for people wishing to further their career in make-up for television and film as well as the TVS School of Make-up and Hair Design.