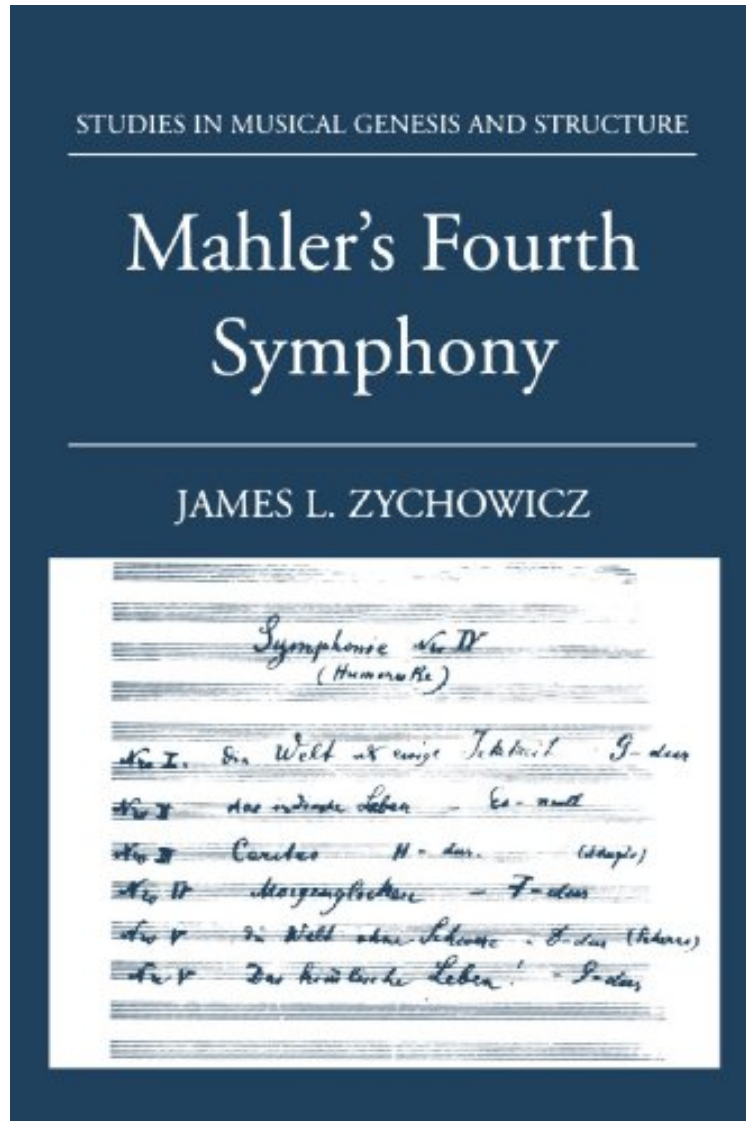


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Mahler's Fourth Symphony (Studies In Musical Genesis, Structure, and Interpretation)

James L. Zychowicz

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Following the earlier volumes in the Studies in Musical Genesis and Structure series, Mahler's Fourth Symphony is a study of origins of one of Mahler's most popular and accessible works. James Zychowicz examines how the composition evolved from the earliest ideas to the finished score, and in doing so sheds new light on Mahler's working process.

About the Author James L. Zychowicz is Executive Director of A-R Editions and Managing Editor of the Computer Music and Digital Audio Series