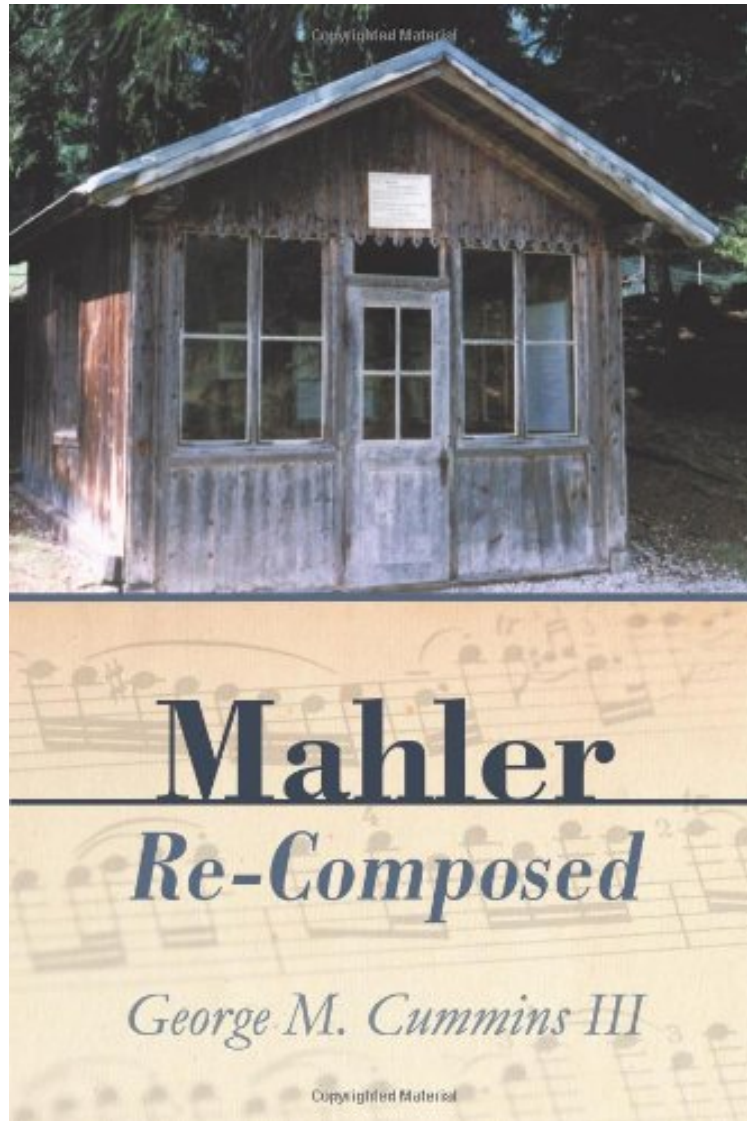


(Download pdf ebook) Mahler Re-Composed

Mahler Re-Composed

George M. III Cummins

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#7273659 in Books Cummins III George M 2011-02-25 Original language: English PDF # 1 9.02 x 1.16 x 5.981, 1.66 #File Name: 1450289819520 pages Mahler Re Composed | File size: 64.Mb

George M. III Cummins : Mahler Re-Composed before purchasing it in order to gage whether or not it would be worth my time, and all praised Mahler Re-Composed:

6 of 8 people found the following review helpful. Not a Good One By Gus I own a rather extensive Mahler library, together with numerous CD's and DVD's. This book is my least favorite among them all. Simply put... there's nothing new here and this one's exceedingly BORING. Even the most hard-core 'Mahlerits' (myself included) would, I'm quite certain, be disappointed in this volume. It's neither useful, informative, nor a page turner. Don't waste your money.

The author's goal appears to have been 'a fast buck' during a year when the world is focused upon celebrating Mahler's brilliant talent. Come to think of it, I'm not sure I'd credit the 'author' with being a 'writer', at all... and certainly he's no Mahler scholar. I'll look more carefully, next time, before I purchase -- and admittedly, I'll read almost anything about my all-time favorite composer of classical music. Allow me, then, to add that I've never before been disappointed with any tome on the subject of Mahler's genius. -Just hopeful this small "review" helps with your decision making. This one sits on my bookshelf, but it's not a reference I'd refer to, for any reason. Buy Jonathan Carr's "Mahler: A Life", if you want a new Mahler read. It IS a page-turner. I couldn't put it down.0 of 0 people found the following review helpful. Avoid this one.By KlemmaniacWhat a frustrating and disappointing read. I have read several Mahler biographies and this one is the most tedious and uninspired. The writing is strangely casual, referring to Strauss and Mahler as "Richard" and "Gustav", or "R" and "G", as if the author was a close relative or friend and writing this for family members to read; it also read more like a novel treating the historical figures as characters in a fictional story-at times it was just bizarre and out of place for a biography of this sort in my opinion. Besides that arguably trivial, yet distracting aspect of the style and tone, the content is not organized very well-often I was reading the same information from a previous chapter (sometimes verbatim) and wondering if I was experiencing Deja vu and also why it was being repeated. Occasionally there would be some mildly interesting personal stories about family dinners/interactions and some information that painted a picture for the reader of the relationship between Richard Strauss and Gustav Mahler. Unfortunately, a very forgettable book and one I regret wasting the time to read.

In 2010, the composer Gustav Mahler celebrates his one hundred fiftieth birthday. In *Mahler Re-Composed*, linguist George Cummins shares a collection of six interrelated essays that provide a fresh perspective on difficult questions familiar to Mahler lovers. Cummins, a teacher of Russian and Czech at Tulane University, brings a uniquely Czech perspective to the study of Mahler's personality and work. In his careful examination of the composer's life and work, Cummins begins with an introduction that provides a glimpse into Mahler the Czech and continues with an account of Mahler's conversion from Judaism to Catholicism while making his way to the Vienna Hofoper directorship. Cummins also takes a skeptical look at the legend of Mahler as an impotent, humorless neurotic and recreates the friendship between Strauss and Mahler-two of the greatest musicians of the early twentieth century.