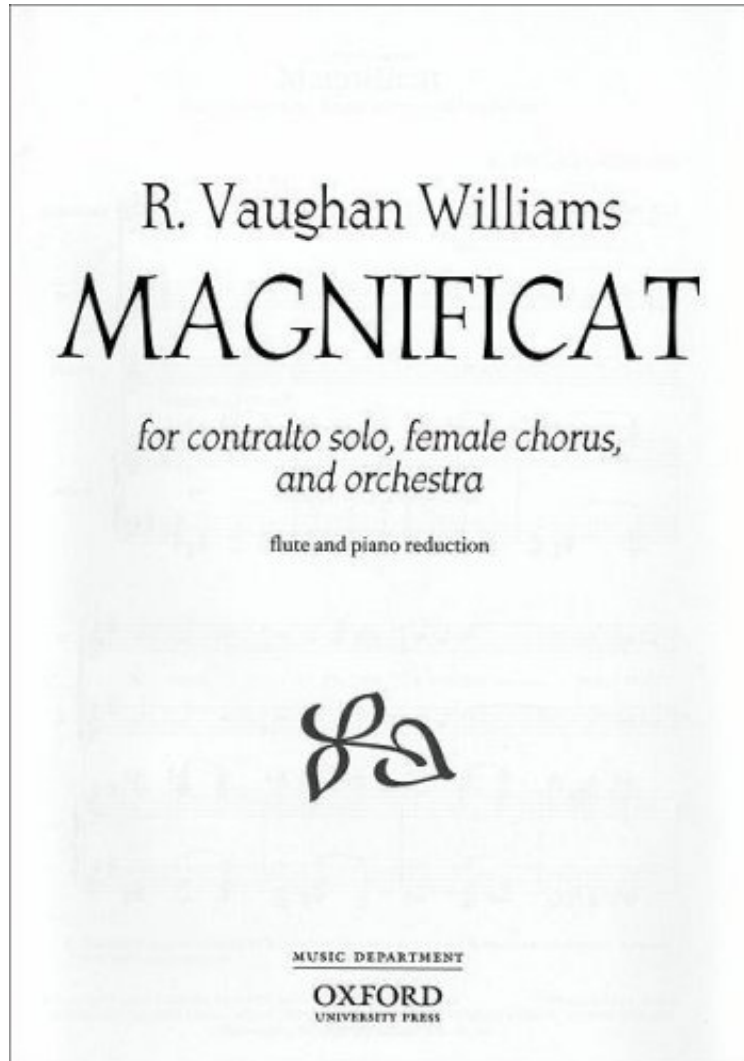


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## Magnificat: Vocal score

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**From Oxford University Press : Magnificat: Vocal score** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magnificat: Vocal score:

for contralto (mezzo-soprano) solo, female chorus, and flute and piano (or orchestra). This is an unusual setting of the text, in that after an ethereal opening, a contralto/mezzo-soprano soloist sings the Magnificat text while the female chorus interpolates with other texts in praise of the Virgin Mary. The contrast between the rhapsodic lines of the soloist and the more reflective emotions of the chorus result in a moving work. This version is accompanied by solo

flute and piano. Orchestral material is available on hire.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.