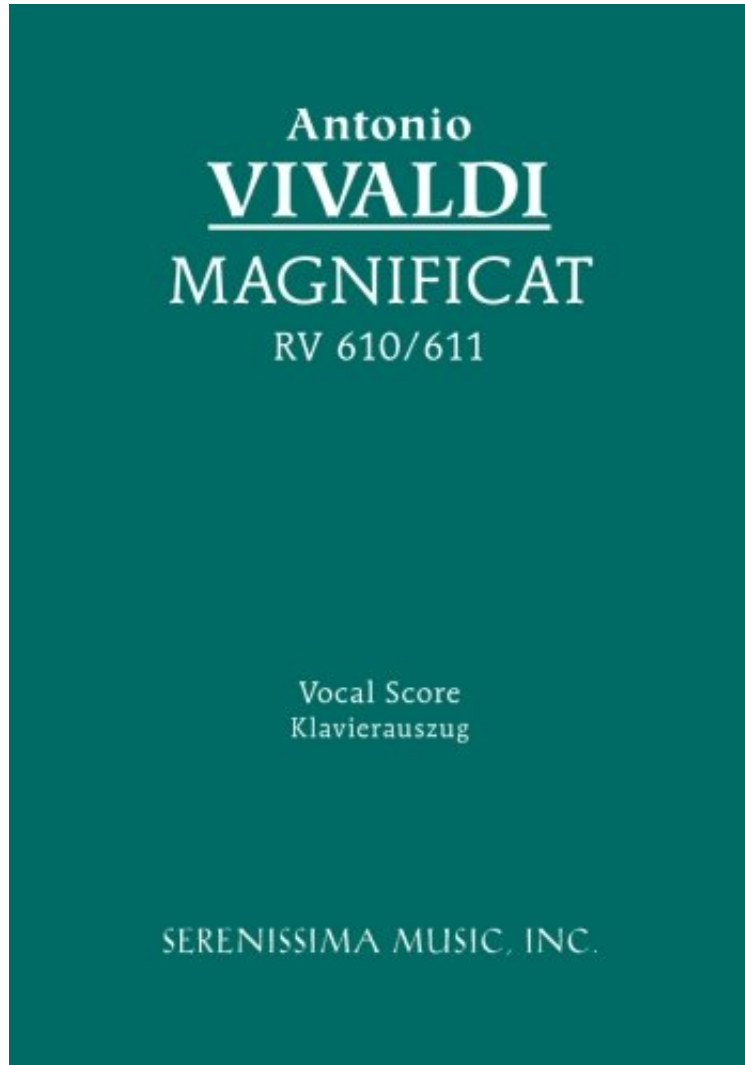


(Mobile pdf) Magnificat, RV 610/611: Vocal score (Latin Edition)

Magnificat, RV 610/611: Vocal score (Latin Edition)

Antonio Vivaldi

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Antonio Vivaldi : Magnificat, RV 610/611: Vocal score (Latin Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magnificat, RV 610/611: Vocal score (Latin Edition):

0 of 0 people found the following review helpful. Four Stars By BubblesScore served it's purpose. Wish it were printed on white paper as yellowed paper is more difficult to read.

Vivaldi's Magnificat probably dates from shortly after the 1726 death of composer C.P. Grúa, which resulted in his having to provide sacred music for the Venetian orphanage and convent he enjoyed a long-standing relation with: the Ospedale della Piet. There are actually three versions of the work: 1) for single chorus and orchestra (RV 610); 2) for

double chorus and two orchestras (RV 610a); and the final version (RV 611), which takes six movements from replaces the other three movements with solos written for specific singers at the Piet: Apollonia, la Bolognesa, Chiaretta, Ambrosina and Albetta. The present edition, originally published by E.F. Kalmus in 1969, retains the material from the original single-choris version (RV 610), while including the added solo material Vivaldi inserted for RV 611 as alternatives, making it eminently practical for today's choral groups. Now available in a digitally-enhanced reprint.