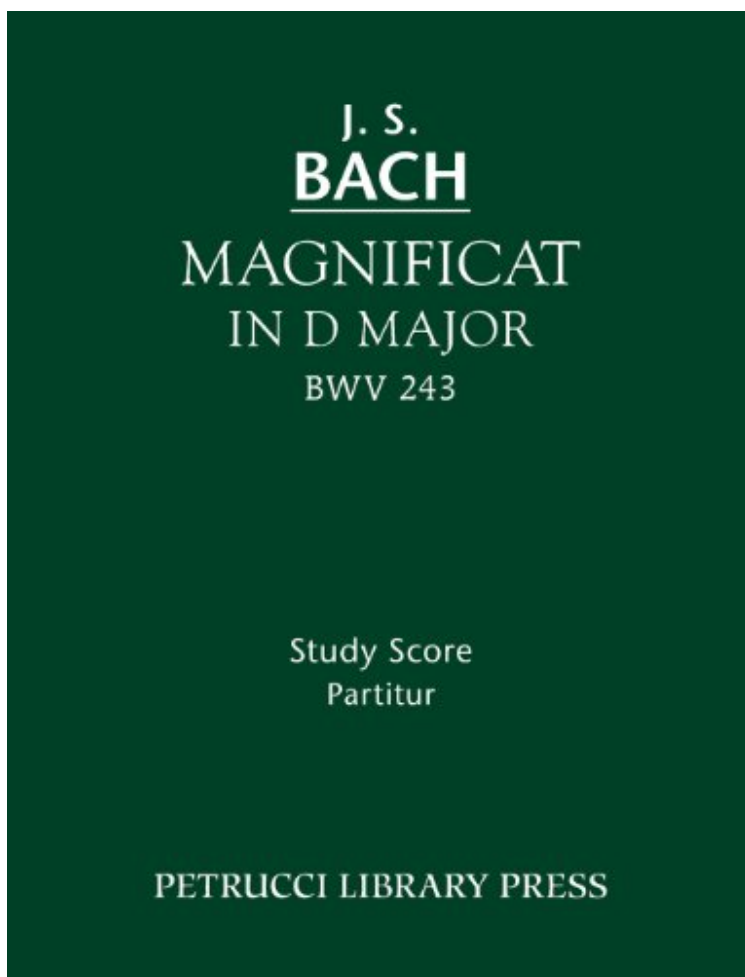


(Download ebook) Magnificat in D major, BWV 243: Study Score (Latin Edition)

Magnificat in D major, BWV 243: Study Score (Latin Edition)

Johann Sebastian Bach

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Johann Sebastian Bach : Magnificat in D major, BWV 243: Study Score (Latin Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magnificat in D major, BWV 243: Study Score (Latin Edition):

Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts. Over the years he removed the Christmas-specific texts to make it suitable for year-round performance, and transposed it to D major, providing better sonority for the three trumpets, which is the standard version of the work encountered today. The Magnificat is divided into twelve parts which can be grouped into three movements, each beginning with an aria and completed by the choir. The four movements from the original version have been transposed to D major and inserted in their original order for those wishing to have the

omitted Christmas texts. This new study score is a digitally enhanced reissue of the full score edited by Alfred Durr for the Neue Bach Ausgabe in 1956. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. The score is beautifully printed at a readable size with a quality cover. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

About the Author Alfred Durr is one of the principal editors of the Neue Bach Ausgabe in which he edited "Bach's Well-Tempered Clavier." He holds honorary doctorates of music at Baldwin-Wallace College, Ohio and at Oxford University. Richard Jones is a Bach scholar who has been a music editor, writer, and teacher since 1980. He studied at the University of Oxford and has taught at the universities of Cardiff and Sheffield. In 1997 he became the editor of the piano grade exam pieces for the Associated Board.