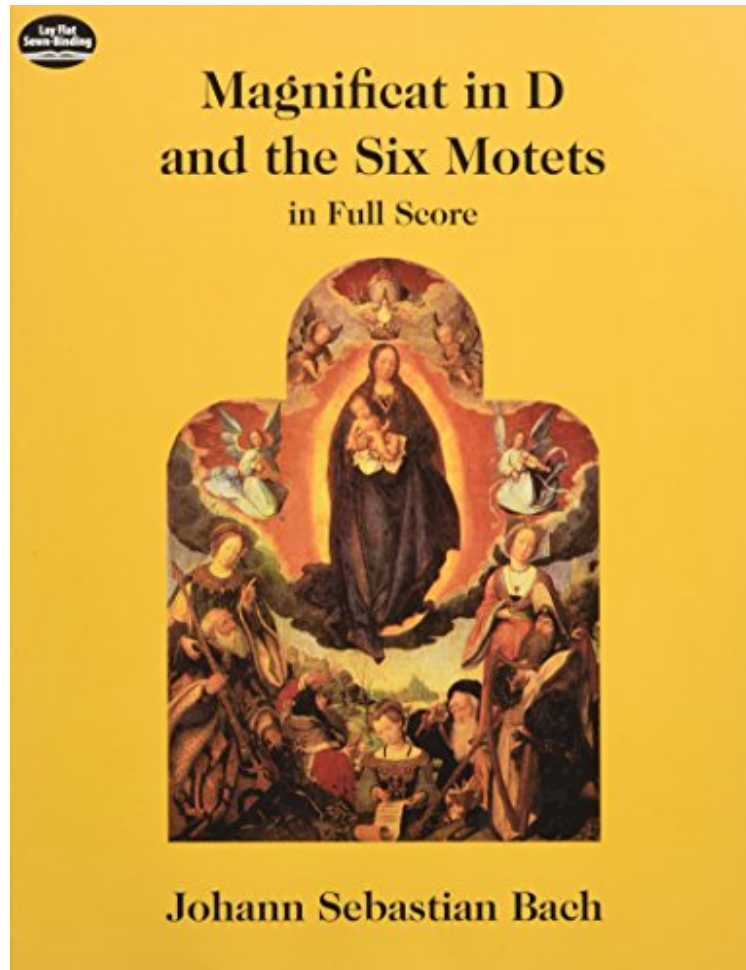


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## Magnificat in D and the Six Motets in Full Score : From the Bach-Gesellschaft Edition

*Johann Sebastian Bach, Opera and Choral Scores*  
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**Johann Sebastian Bach, Opera and Choral Scores : Magnificat in D and the Six Motets in Full Score : From the Bach-Gesellschaft Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magnificat in D and the Six Motets in Full Score : From the Bach-Gesellschaft Edition:

0 of 0 people found the following review helpful. If this is the kind of thing you can imagine in your Library, you won't be disappointed. By Michael J. Hinton If this is the kind of thing you can imagine in your Library, you won't be disappointed. 6 of 6 people found the following review helpful. practical for the well versed, a great study tool By Requiemk626 As always, Dover is great. These scores are excellent tools for the student conductor, composer, and music historian, as they are taken from the reputable Bach Gesellschaft editions. The printing is neat, clear, and fairly

easy to read. As far as the varied clefs go, they are an appropriate preservation of the original. If one is well versed in composition, and I dare say a flexible and conductor too, there should not be a problem. We deal with transposing instruments, right? How hard can tenor clef be with a little practice? Anyway, they do help to differentiate between the parts with only a quick glance- better than all treble and bass clefs in my opinion. 0 of 1 people found the following review helpful. Perfect! By Marco Maia No more comments... this is part of Bach production! Fantastic and in an original format!

Among the many great works created for the church liturgy by Johann Sebastian Bach, the Magnificat in D is one of the most universally loved and studied. It is thought that Bach originally composed it for Christmas 1723, soon after arriving in Leipzig to take up his musical duties at the Thomasschule, then later revised it. Bach scored the Latin text of the Magnificat for the soloists, five-part chorus, and an orchestra of two flutes, two oboes, three trumpets, timpani, strings, and basso continuo. Powerful, compact, and deeply moving, this ardent hymn of praise is today one of the most frequently performed of all masterworks of devotional music. In addition to the Magnificat, this volume contains all six Bach motets. Most of these stirring contrapuntal works, generally sung a cappella, were created, like the Magnificat, during the composer's earliest years in Leipzig. The motets were composed for special occasions, probably for memorial services of prominent Leipzig citizens. The motets are "Singet dem Herr ein neues Lied," "Der Geist hilft unsrer Schwachheit auf," "Jesu, meine Freude," "Fürchte dich nicht, ich bin bei dir," "Komm, Jesu, komm!" and "Lobet den Herrn, alle Heiden." Along with the Magnificat in D, they have been reprinted here from the authoritative Bach-Gesellschaft edition published by Breitkopf & Härtel of Leipzig.