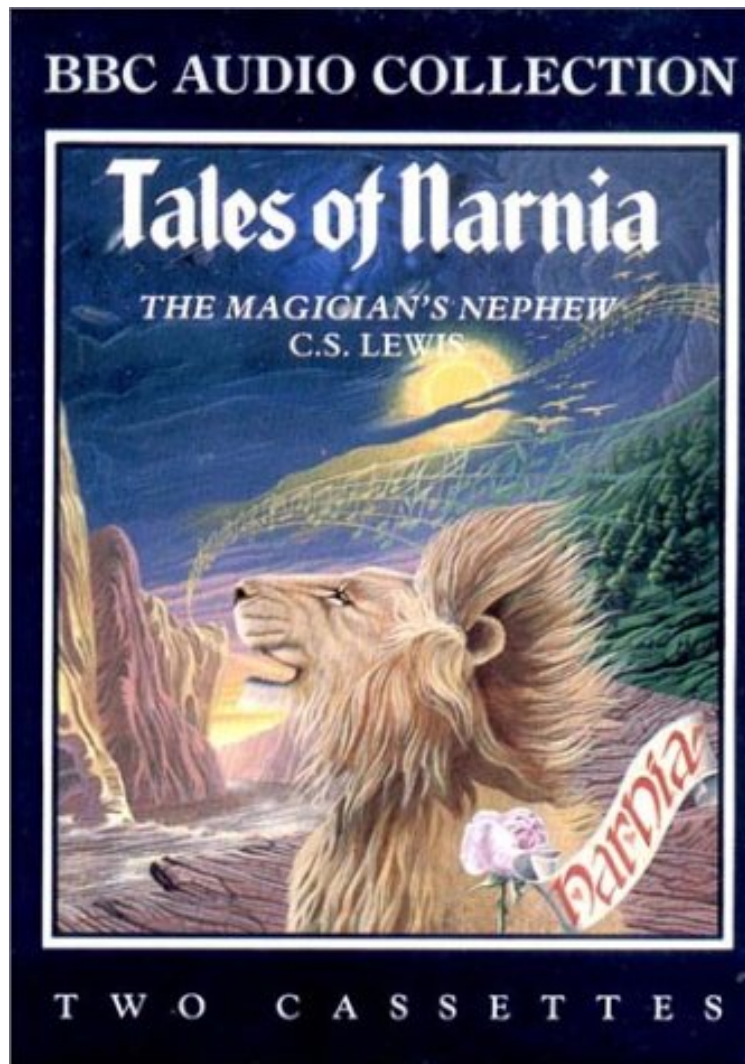


(Mobile book) Magicians Nephew

Magicians Nephew

C. S. Lewis

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C. S. Lewis : Magicians Nephew before purchasing it in order to gage whether or not it would be worth my time, and all praised Magicians Nephew:

0 of 0 people found the following review helpful. wonderfulBy Carl MoralesIf you like the Narnia Chronicles and you havent read this one, you are missing out on something wonderful. It's like if you had tasted chocolate but not sugar. I loved this book because it told how the land of Narnia came to be. I only wish that Polly and Digory had gone into more of the pools.(You'll know what I'm talking about when you read the book) I wish that everyone in the world could have a copy of this wonderfully intriguing book. Its my second favorite, second only to the giver.0 of 0 people found the following review helpful. I didn't know...By CustomerHow beautiful a tale this really was. I am 37 years old

and finally read this book. It was to my boys at bedtime but it was very hard to put down. C.S. Lewis is a lovely writer and I most definitely has his vision easily through his descriptive narrative. 0 of 0 people found the following review helpful. Quite enjoyable. By Mary's Little Lamb I didn't realize this was the first book in the series so I had previously read *The Lion, the Witch and the Wardrobe*. This one was pretty good. Digory and Polly were far from being insipid and intolerable children as I tend to expect. I quite liked them, especially Polly insisting that Digory apologize for hurting her, his recognizing he had done wrong, and her graceful acceptance of his apology. Jadis seemed a bit derivative, if C S Lewis had actually read any H P Lovecraft. Or maybe she just reminded me of Joss Whedon's Illyria. She was scary, no question. This had some elements of deus ex machina such as the apple only working on Jadis in a certain way, and working a different way back in our world, but it's a children's fantasy so I'm not complaining much.

The Magician's Nephew is now repackaged in an unjacketed paper-over-board edition with black-and-white Pauline Baynes artwork in the interior and the iconic Chris Van Allsburg artwork on the cover.

.com This large, deluxe hardcover edition of the first title in the classic *Chronicles of Narnia* series, *The Magician's Nephew*, is a gorgeous introduction to the magical land of Narnia. The many readers who discovered C.S. Lewis's *Chronicles* through *The Lion, the Witch, and the Wardrobe* will be delighted to find that the next volume in the series is actually the first in the sequence--and a step back in time. In this unforgettable story, British schoolchildren Polly and Digory inadvertently tumble into the Wood Between the Worlds, where they meet the evil Queen Jadis and, ultimately, the great, mysterious King Aslan. We witness the birth of Narnia and discover the legendary source of all the adventures that are to follow in the seven books that comprise the series. Rich, heavy pages, a gold-embossed cover, and Pauline Baynes's original illustrations (hand-colored by the illustrator herself 40 years later) make this special edition of a classic a bona fide treasure. (Ages 9 and older) --Emilie Coulter "The magic of C. S. Lewis's parallel universe never fades." *The Times* From the Inside Flap When Digory and Polly are tricked by Digory's peculiar Uncle Andrew into becoming part of an experiment, they set off on the adventure of a lifetime. What happens to the children when they touch Uncle Andrew's magic rings is far beyond anything even the old magician could have imagined. Hurtled into the Wood between the Worlds, the children soon find that they can enter many worlds through the mysterious pools there. In one world they encounter the evil Queen Jadis, who wreaks havoc in the streets of London when she is accidentally brought back with them. When they finally manage to pull her out of London, unintentionally taking along Uncle Andrew and a coachman with his horse, they find themselves in what will come to be known as the land of Narnia.