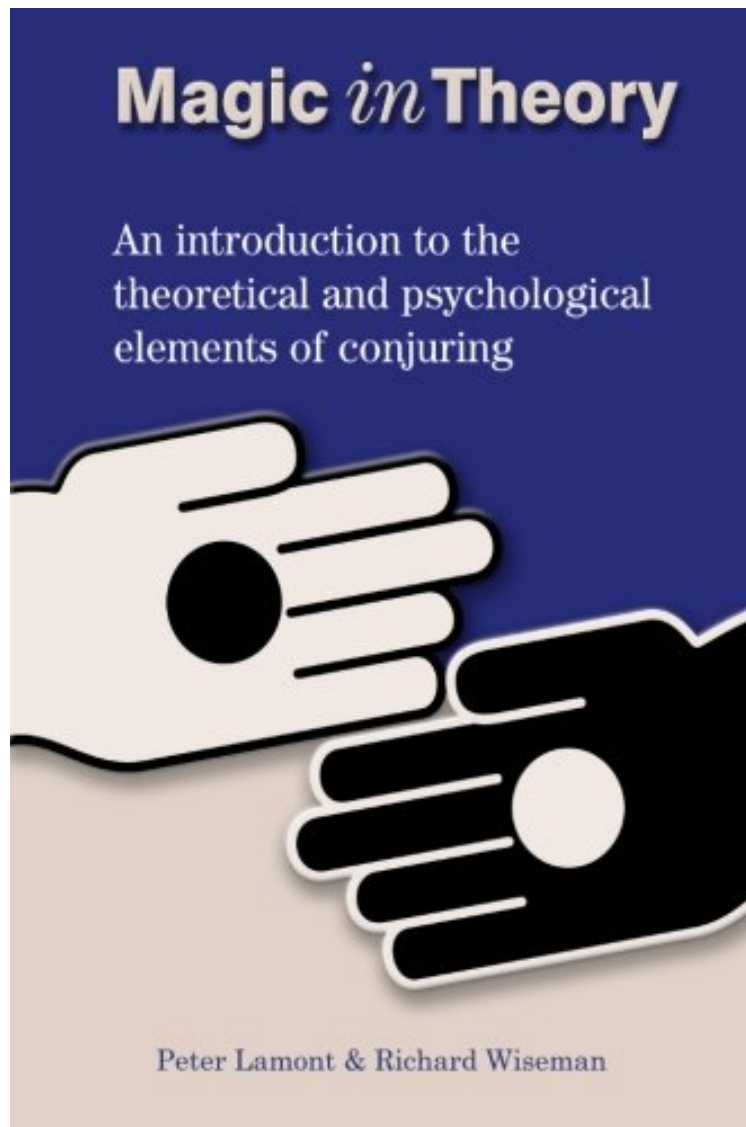


(Library ebook) Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring

Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring

Peter Lamont, Richard Wiseman
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Peter Lamont, Richard Wiseman : Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring:

4 of 4 people found the following review helpful. A brilliant, quick read By S. Alexander Hardison I was tempted to

only give this book 4 stars, but I did enjoy it. It was a breeze reading through it and I suggest that anyone interested in the theoretical aspects of conjuring purchase this (and read it). As Lamont and Wiseman state, this book will not necessarily teach you how to detect the "modus operandi" in tricks always and there is no substitute for real life practice in the methods of deception (using mentalist techniques, magic/conjuring, pseudo-psychic approaches, etc) to really "grasp" these concepts. I do think that if a student of conjuring learns to apply these principles in his/her practice, they will find that, altogether, they develop into far better magicians. A few simple tricks are mentioned throughout the book (nothing really impressive, so if you're looking for a list of tricks, look elsewhere) and the elements involved in theoretical conjuring (how we use misdirection to influence the perceptions of the "victim" and the reconstruction process) are discussed in moderate depth. It did get a tad repetitive at some points (hence my referenced temptation), but it was very efficient at giving guidelines for people interested in furthering themselves as magicians. I took something from it myself. Highly recommended. 0 of 0 people found the following review helpful. even some of the very best, magicians By M. Smith A bit impenetrable, requiring more than one read, but it's short enough that that is not unreasonable. It's very interesting to read about magic and misdirection from a more psychological and scientific point of view. And when I mean "psychological", I don't mean the standard arm chair psychology offered by most, even some of the very best, magicians, but truly psychological from a dedicated and formally trained professional. 1 of 1 people found the following review helpful. Good Info By scoop The book covers some great historical data that can be very difficult to dig up on your own. It misses the mark on some of the basic principles of human neuroscience - the subtle details of body language and neurolinguistics.

A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magicians work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.