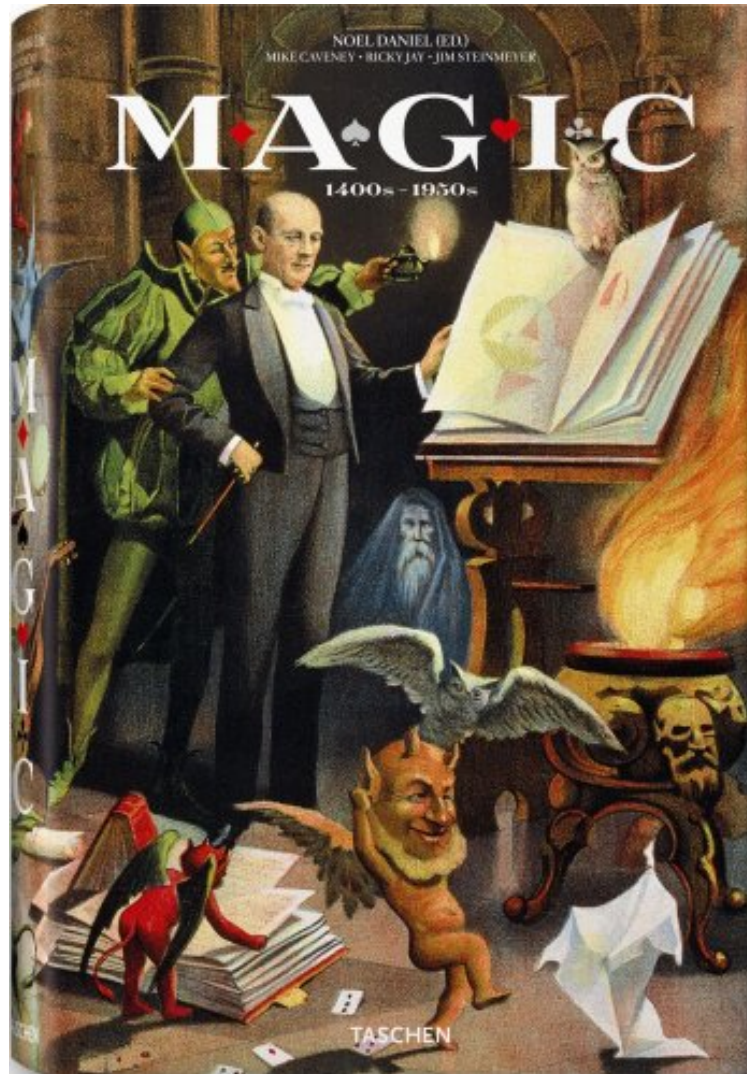


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Magic 1400s-1950s

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Jim Steinmeyer, Mike Caveney, Ricky Jay : Magic 1400s-1950s before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic 1400s-1950s:

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offer a few very short comments on a VERY large book of magical history. Well written, conceived, designed and executed. In short, this truly colossal tome stands alone in its Brilliance. Thank you for creating this wonderful work that represents elegant perfection every step of the way, and offering it at price so low it truly boggles the mind of this reviewer. As a performer, consultant, writer and editor of magic (conjuring for our UK sisters and brethren) apparatus and media for some four decades now, I've rarely been this excited about a book of this nature. I'm impressed, a little jealous, and very much in awe of this wonderful work. Well done! Gregory Edmonds[...] - Purveyors, producers and publishers of The ART of Illusion 3 of 3 people found the following review helpful. A Rich Magical Tour By DonB! I think I gave myself a hernia lifting it from the UPS guy, but what an incredible book! Opening this book is like stepping into a wonderland of information, color and knowledge. The picture and poster reprints are so vivid and clean. The text is kept to the factual minimum, and very well written. All of the folks involved with this book are to be commended for a book that will go into history as one of the most colorful, comprehensive conglomerations of general and graphic knowledge ever compiled. I will be reading this one for years. DonB!

The art of magic Magic has enchanted humankind for millennia, evoking terror, laughter, shock, and amazement. Once persecuted as heretics and sorcerers, magicians have always been conduits to a parallel universe of limitless possibility whether invoking spirits, reading minds, or inverting the laws of nature by sleight of hand. Long before science fiction, virtual realities, video games and the internet, the craft of magic was the most powerful fantasy world man had ever known. As the pioneers of special effects throughout history, magicians have never ceased to mystify us by making the impossible possible. This book celebrates more than 500 years of the dazzling visual culture of the world's greatest magicians. Featuring over 1,000 rarely seen vintage posters, photographs, handbills, and engravings in one 650-page volume, it traces the history of magic as a performing art from the 1400s to the 1950s. Combining sensational images with lucid and incisive text, Magic explores the evolution of the magician's craft, from medieval street performers to the brilliant stage magicians who gave rise to cinematic special effects; from the 19th century's Golden Age of Magic to groundbreaking daredevils like Houdini and the early 20th century's vaudevillians.

About the Author About the editor: TASCHEN editor Noel Daniel graduated from Princeton University, and studied in Berlin on a Fulbright Scholarship. She received a master's in London and was the director of a photography art gallery before becoming a book editor. Her TASCHEN books include Magic 1400s 1950s (2009) and The Circus 1870 1950 (2008). About the authors: Mike Caveney is a writer, collector, professional magician, and the publisher of over 50 books on the theory, practice, and history of magic. His biographical works include Kellar's Wonders (2003) with Bill Miesel, and Carter the Great (1995). An avid collector and performer for over four decades, he has appeared onstage or on TV in more than 20 countries. Jim Steinmeyer is the author of many books on magic history and practice, including Los Angeles Times bestseller Hiding the Elephant (2004) and The Glorious Deception (2006). He has created deceptions featured by magicians such as Doug Henning, David Copperfield, and Siegfried and Roy, and critically acclaimed illusions for Broadway hits Mary Poppins, Beauty and the Beast, and Into the Woods. About the contributing author: Ricky Jay is one of the world's great sleight of hand artists, and a distinguished actor, historian, and best-selling author. His Learned Pigs Fireproof Women and Jay's Journal of Anomalies were both New York Times "Notable Books of the Year," and he defined the terms of his art for The Cambridge Guide to American Theatre and Encyclopedia Britannica.