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Duration: 5:45

Medium-Difficult

Maestoso from Tafelmusik Concerto

George Philipp Telemann (1681–1767)
Arranged by David Marlatt
for Brass Quintet



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Originally for 2 horns and strings, this arrangement now features the 2 trumpets with the remainder of the ensemble performing the string parts. The first trumpet part works best when played on E-flat trumpet to keep the lightness and grace in the writing and an agile trombone player is required to perform the arpeggiated string lines. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend

themselves well to the brass quintet. At less than 3 minutes in length, this work is not too strenuous but is an interesting addition to the quintet repertoire.