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From Ricordi : Madama Butterfly: Full Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Madama Butterfly: Full Score:

0 of 0 people found the following review helpful. Conductor's Review of Full Score By Audiofrequency This is a very clean and legible edition. Though based on the Ricordi edition it does contain a couple of minor differences in text. The larger size however (compared to the Ricordi score) more than makes up for this. It contains a German translation (which is rather useless) but still has the Italian text in a large enough font (above the German) to make it useful. 0 of 0 people found the following review helpful. Five Stars By JAZZU Fantastic! 1 of 1 people found the following review helpful. Great score By Aaron Daniel This is a great full score and I love using it. I would highly recommend this product to everyone !

When Puccini was inspired to write Madama Butterfly, he was at the peak of his fame, idolized as the composer of three great operatic successes, Manon Lescaut, La Bohème, and Tosca. His inspiration was a London production of David Belasco's American play Madam Butterfly, in whose poignant love story Puccini saw the elements that invariably drew his interest as a composer: a strong theatrical situation involving a heroine in distress. With his librettists Illica and Giacosa, Puccini began work on Madama Butterfly in 1902. The opera received its first production at La Scala in Milan in 1904, but it was not until the following year that its golden future would become apparent. A Covent Garden production featuring two of the greatest singers of the day in the leading roles Emmy Destinn as Butterfly and Enrico Caruso as Pinkerton brought London to its feet. When, a year later, it was produced with equal

success at the Metropolitan Opera in New York, *Madama Butterfly* began its long reign as one of the greatest favorites of the operatic repertoire. This finely made full-score edition of *Madama Butterfly* is reprinted from the authoritative edition originally published by G. Ricordi, Milan. With it, students and lovers of opera can study intimately a masterpiece of the genre, widely admired for its melodic richness and glorious orchestral scoring.

.com Is there a more universally beloved opera than *Madama Butterfly*? Well, maybe the same composer's *La Bohème*-- but it's pretty close. The ageless, tragic story of the geisha who is so determined to be a "real American wife" that she abandons her own culture (and is abandoned by her family) and the loutish sailor who uses and drops her, has resurfaced in our day as *Miss Saigon*, but the original is by far superior in every respect. Puccini was a fine orchestrator, and here you can see how he achieved the uplifting effect of "Un bel di vedremo," *Butterfly*'s song of hope and love. But remember that you'll need your own English translation; Dover scores are in the original language. About the Author Italian composer Giacomo Puccini (1858-1924) created *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca*, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.