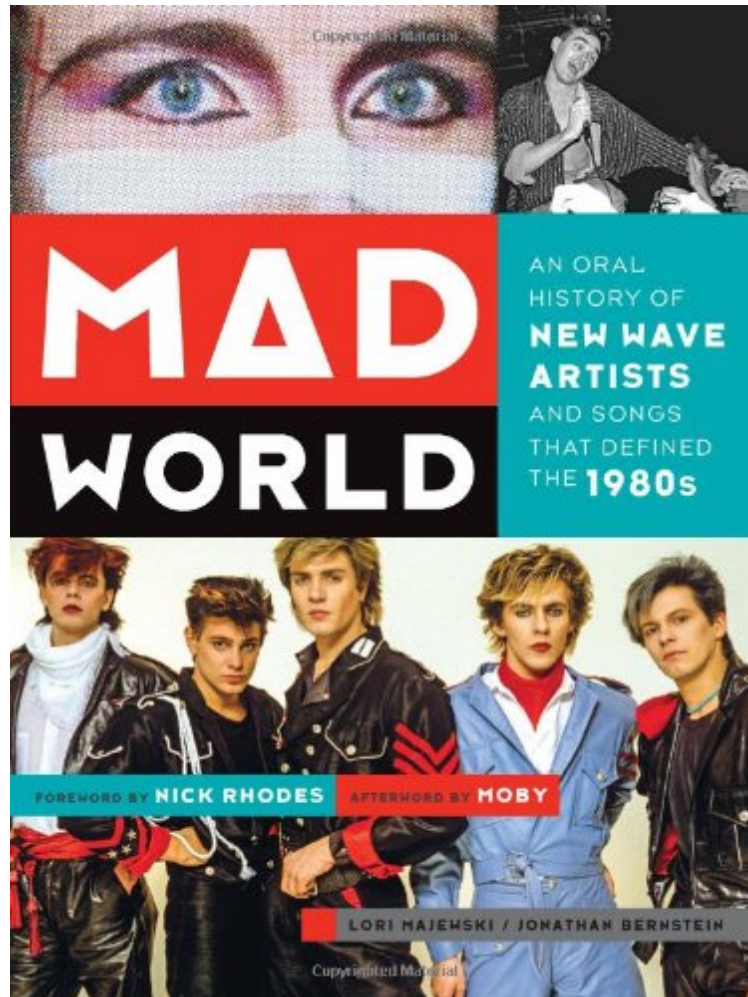


(Read free) Mad World: An Oral History of New Wave Artists and Songs That Defined the 1980s

# Mad World: An Oral History of New Wave Artists and Songs That Defined the 1980s

Lori Majewski, Jonathan Bernstein  
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#104748 in Books Majewski Lori 2014-04-15 2014-04-15 Original language: English PDF # 1 8.00 x 1.00 x 6.00l, 1.32 #File Name: 1419710974320 pages Mad World An Oral History of New Wave Artists and Songs That Defined the 1980s | File size: 74.Mb

**Lori Majewski, Jonathan Bernstein : Mad World: An Oral History of New Wave Artists and Songs That Defined the 1980s** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mad World: An Oral History of New Wave Artists and Songs That Defined the 1980s:

1 of 1 people found the following review helpful. No "Rock Lobster?" By JPfromOH Mad World is a fine book about the new wave era, mostly told from the viewpoint of some of the artists who defined the style and the era. Certainly, the insights of these artists are valuable in gaining a better understanding of some of the iconic songs, their inspirations, and their recording. The authors also include updates on what happened to the bands after the era. The

one odd feature is that although one of the authors is American, the only American artists are those that rose to prominence in northeastern Ohio (e.g., the Waitresses, Devo). The new wave and no Cars? No Blondie? No B-52's? No, they're not here. One major "oops" in an otherwise very intriguing book. 3 of 3 people found the following review helpful. "Unlike Siouxsie, Ant got no respect." By S. Martin With that one line, I was sold. I was expecting to relive certain formative moments of my youth. I wasn't expecting it to be so funny. There's a ton of insight here, both from the interviews with the musicians involved, and from two fans with very different perspectives, and wide ranging opinions. And a lot of it really hit home (Five Stages of Duran Duran, amirite?), but I also gained background info which, quite frankly, explained a lot. I'd recommend this both for nostalgic Gen X'ers, and for younger generations who have no frame of reference for Cold War ennui. And it made me laugh. 29 of 32 people found the following review helpful. "Some new romantic looking for the TV sound...": A Review of MAD WORLD By Elisa Lorello I was honored to be given an advanced copy of MAD WORLD, and I wasn't disappointed. MAD WORLD is more than a mixtape for a generation; it's the story of a period of musical innovation, told by the musicians themselves and put into perspective by two of many whose lives were set to its soundtrack. Lori Majewski and Jonathan Bernstein perfectly blend credibility, humor, style, and nostalgia as they present over thirty songs that changed the pop musical landscape in the early-mid 1980s. Each song is accompanied by first-person reflections from the artists who made them, including their origins, triumphs and tragedies, and present-day contexts. Better yet, Majewski and Bernstein provide the reader with recommended playlists to accompany each song (like pairing the best wines with each course of a meal), which will have readers scrambling to their iTunes or dusting off their vinyl records. By the end of each chapter of MAD WORLD, the songs stuck in my head, and in a good way. One mention of WLIR (from Duran Duran's Nick Rhodes, no less!) sent me back to my bedroom on Long Island, where I had kept my stereo programmed to the radio station mostly responsible for introducing me to many of these bands (MTV and my friends did the rest). As the sister of professional musicians, I appreciate the elite production, the breakthrough synthesizer technology, and the musical influences that preceded them, ranging from the Beatles to Bowie to Chic to the Sex Pistols. They still serve as the soundtrack to my life, and especially to my writing. The visual presentation of MAD WORLD is just as appealing as its textual content. Complete with classic photos and bold colors representative of the times, readers will feel like they are flipping through a scrapbook, and they will happily reminisce as they read. MAD WORLD is also a terrific conversation piece. Readers may not agree with Majewski's and Bernstein's song selections. They may argue over which artists were more (or less) influential. But that's all part of the book's appeal; there's something for everyone: music lovers, musicians, pop culture historians, and, undoubtedly, Generation X. And what better way to pass down our favorite songs for the new generation, who, undoubtedly, will incorporate these songs into their lives and their world as their predecessors did. I love this book. It's the kind of book I'll pore over again and again, and get something new out of it each time. It's also the next best thing to being fourteen and listening to WLIR again. (Plus, no teenage angst or acne!) Seriously, though. You'll love it. ~Elisa Lorello Author of Friends of Mine: Thirty Years in the Life of a Duran Duran Fan (a memoir) and the best-selling novels Faking It and Ordinary World

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

"Holy Human League! Mad World professes to not be a definitive history of New Wave, but its authors could've fooled me. Every fantastic detail of the era pops back to life via the vivid tales of its top titans, from Adam Ant to Kajagoogoo (that's right! Kajagoogoo!). Getting lost in story after story made me never want to return to the world of twerking, texting and soy lattes. Come on, Eileen can't we just whip it good forever?"