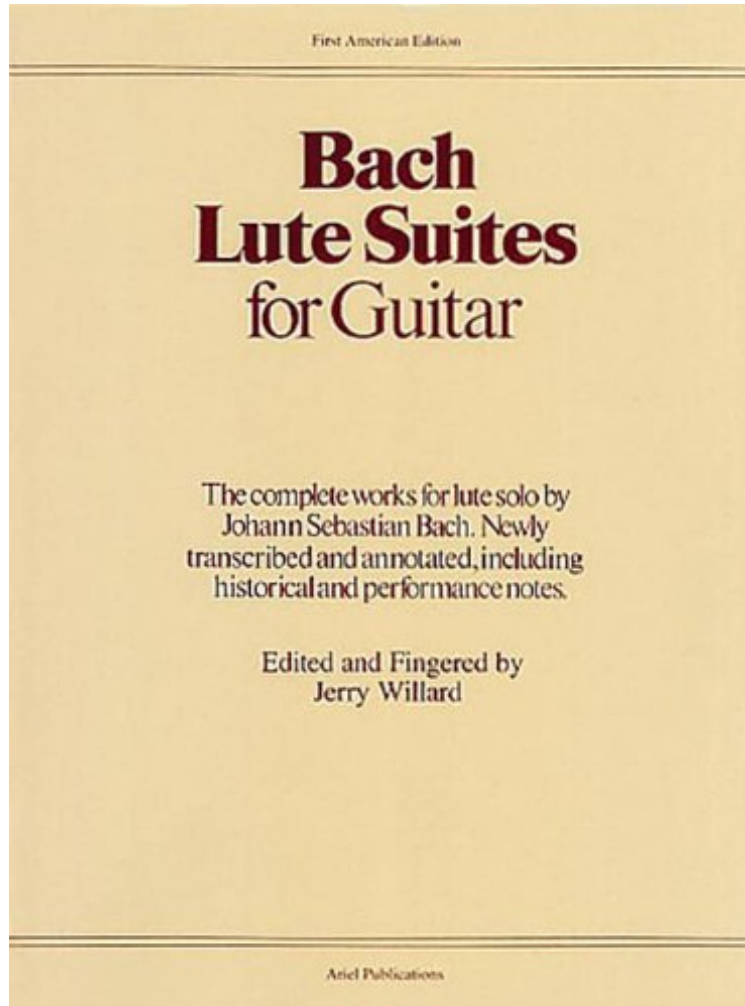


Lute Suites for Guitar (Classical Guitar Series)

Jerry Willard

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#911384 in Books Music Sales 1992-01-01 1992-01-01 Original language: English PDF # 1 12.00 x .28 x 9.001, .71 #File Name: 082569979796 pages | File size: 57.Mb

Jerry Willard : Lute Suites for Guitar (Classical Guitar Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lute Suites for Guitar (Classical Guitar Series):

4 of 4 people found the following review helpful. Great for challenging and enhancing the skill of intermediate to advanced classical guitarists. By Bryan S. Wargo These pieces were originally written for the lute, an instrument with more strings and a shorter neck than the classical guitar. Obviously editing was necessary to make them playable on the guitar in some instances, for example some of the bass notes had to be moved up an octave. This was kept to a minimum and denoted in the score. Jerry Willard did an excellent of maintaining the baroque style these were written in, and although I don't necessary agree with all the suggested fingerings, he was very good about setting you up for where you needed to be next. A must have in one's classical guitar musical library! 1 of 1 people found the following review helpful. A Classical Guitar Essential By Kristina A. An excellent and clear edition! An absolute necessity for

any classical guitarist's library and collection of sheet music "must haves". 2 of 2 people found the following review helpful. nice layout, wonderful pieces--pretty challenging for an old guitarist By P. Gerard Conner Fingering choices are occ. idiosyncratic, but, overall, clear presentation, nice layout, wonderful pieces--pretty challenging for an old guitarist! Nice also to have notes on the original manuscripts.

(Music Sales America). Edited and fingered by Jerry Willard. The complete works for lute solo by Johann Sebastian Bach, newly transcribed and annotated. Historical and performance notes.